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Gan, Nikolai Karlovich
[Piano music. Selections]
Kontsertnye p'esy

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Н. ГАН

Концертные пьесы для фортепиано

ПРЕЛЮД
ИНВЕНЦИЯ
ИНТЕРМЕЦЦО
ЮМОРЕСКА
ТОККАТА

КР

КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

Н. ГАН

Концертные пьесы для фортепиано

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАД 1978 МОСКВА

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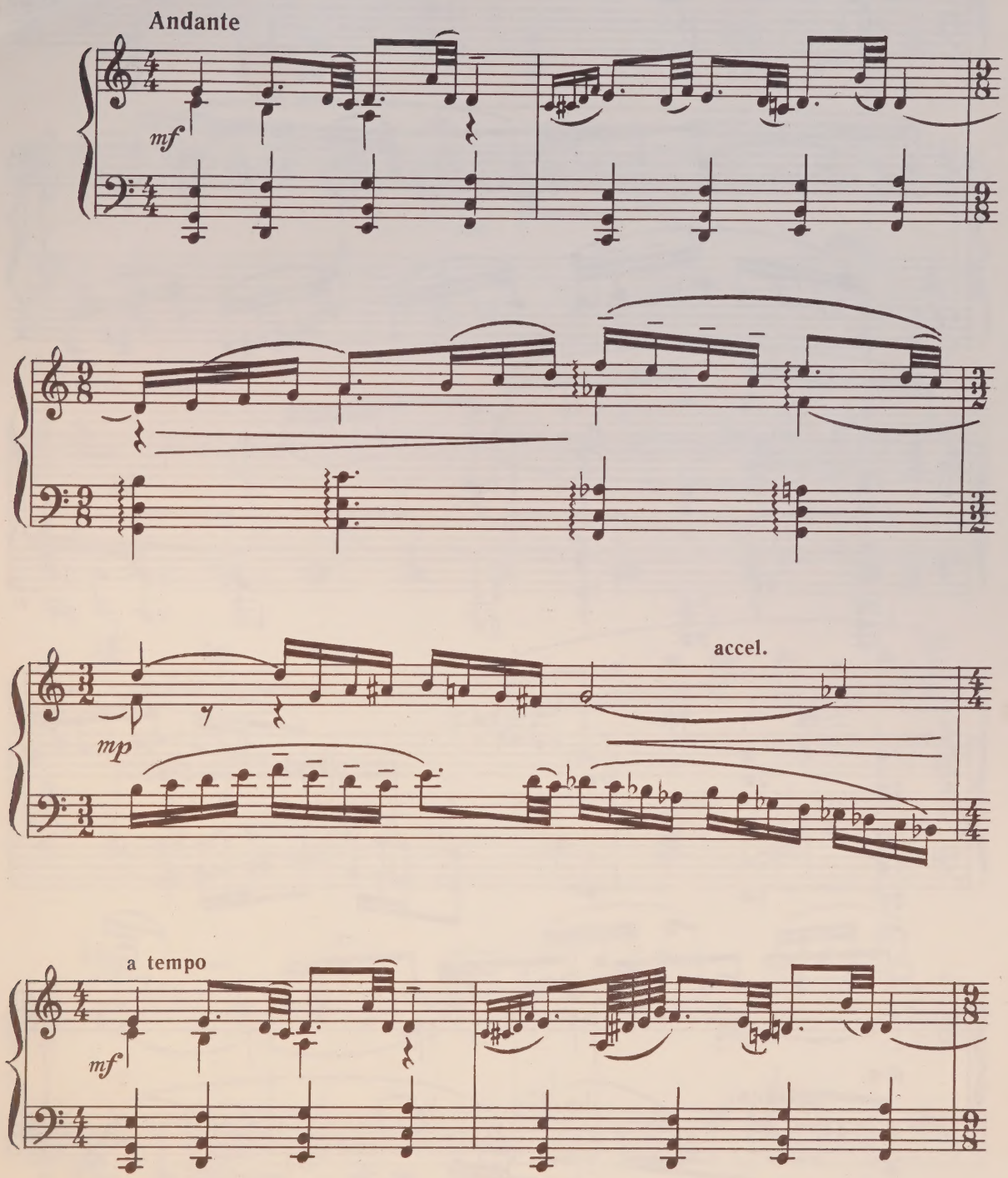
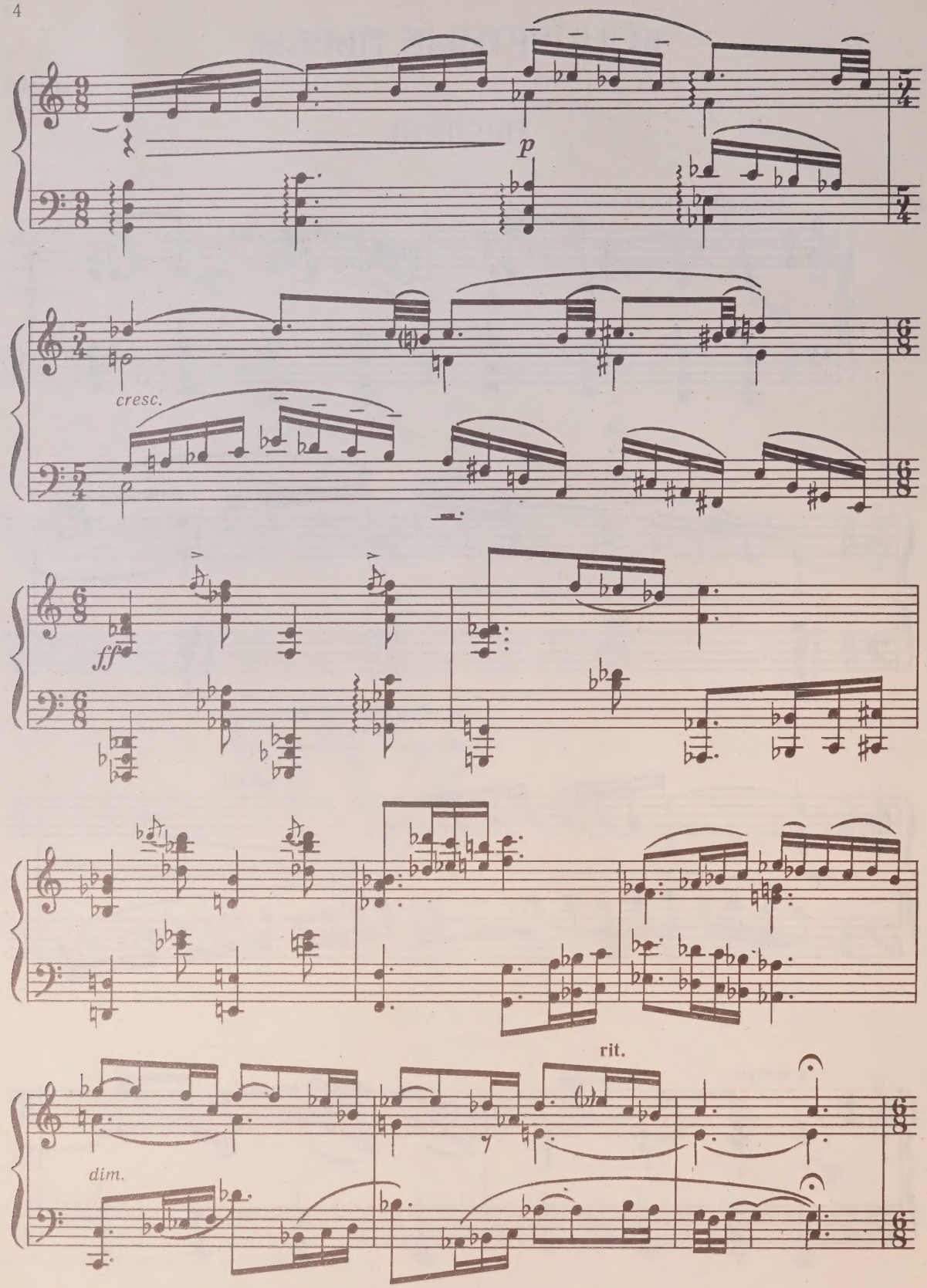
КОНЦЕРТНЫЕ ПЬЕСЫ

Й. ГАН

ПРЕЛЮД

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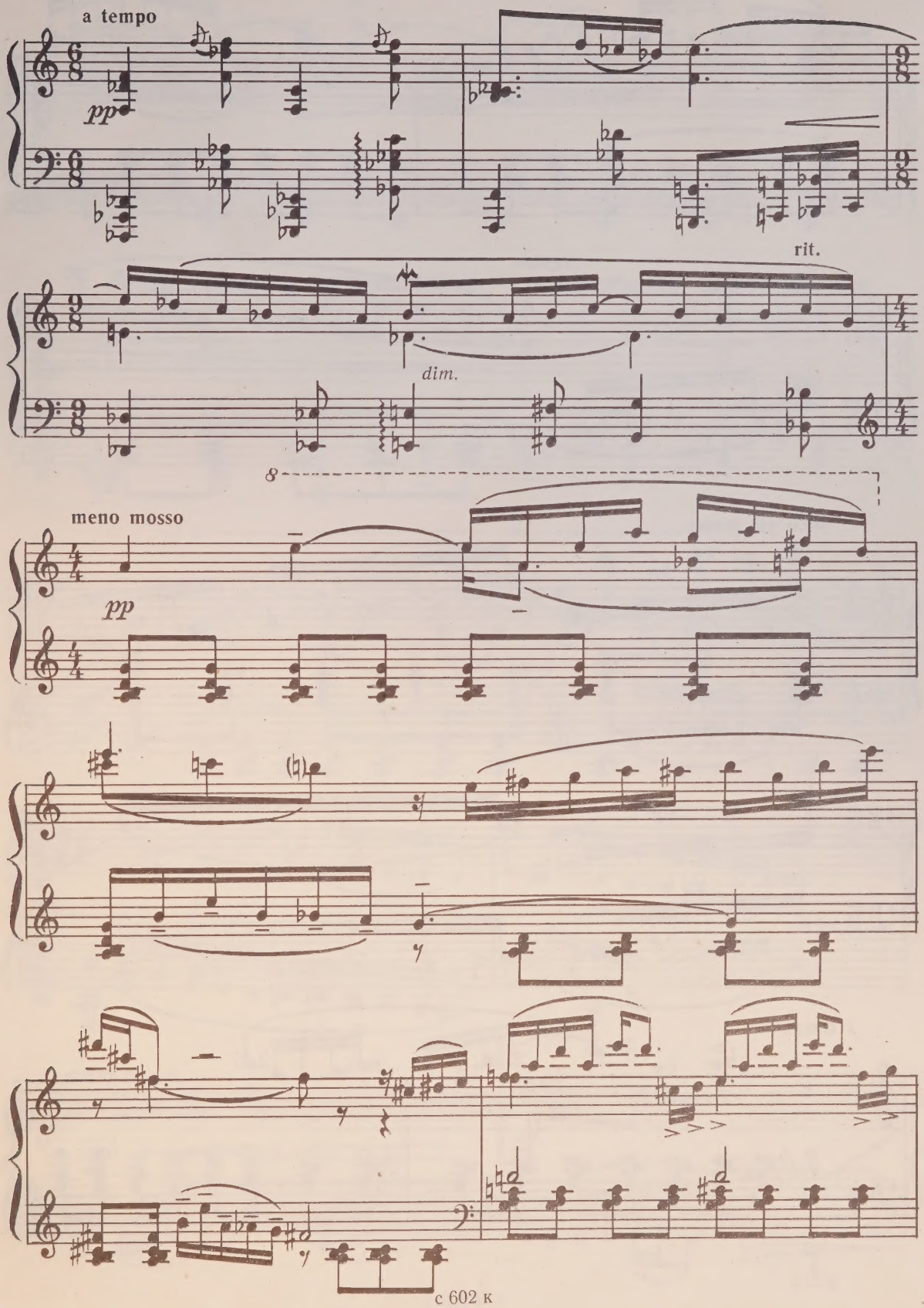
ff
rit.
dim.

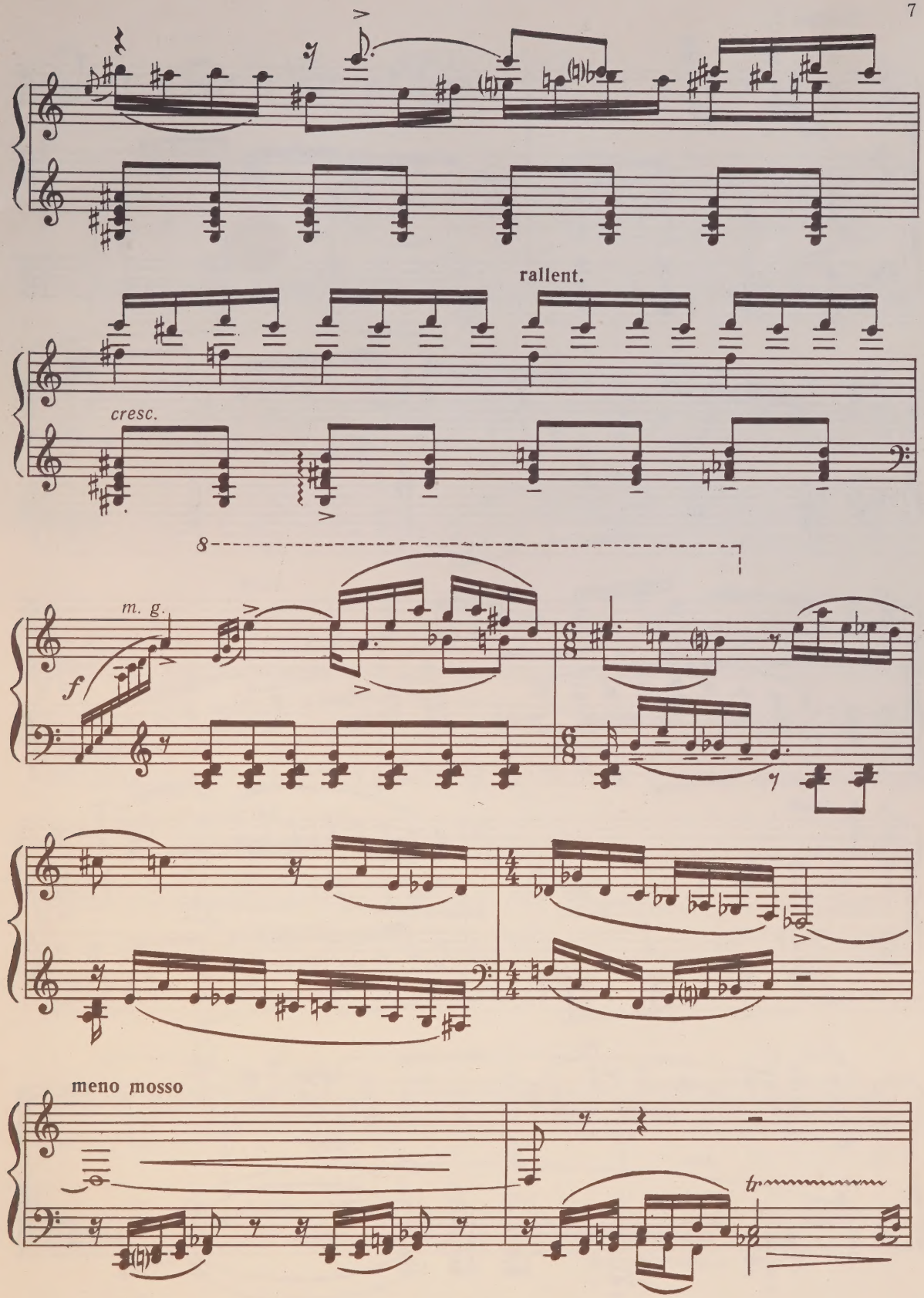

a tempo
pp
rit.
dim.
8
meno mosso
pp

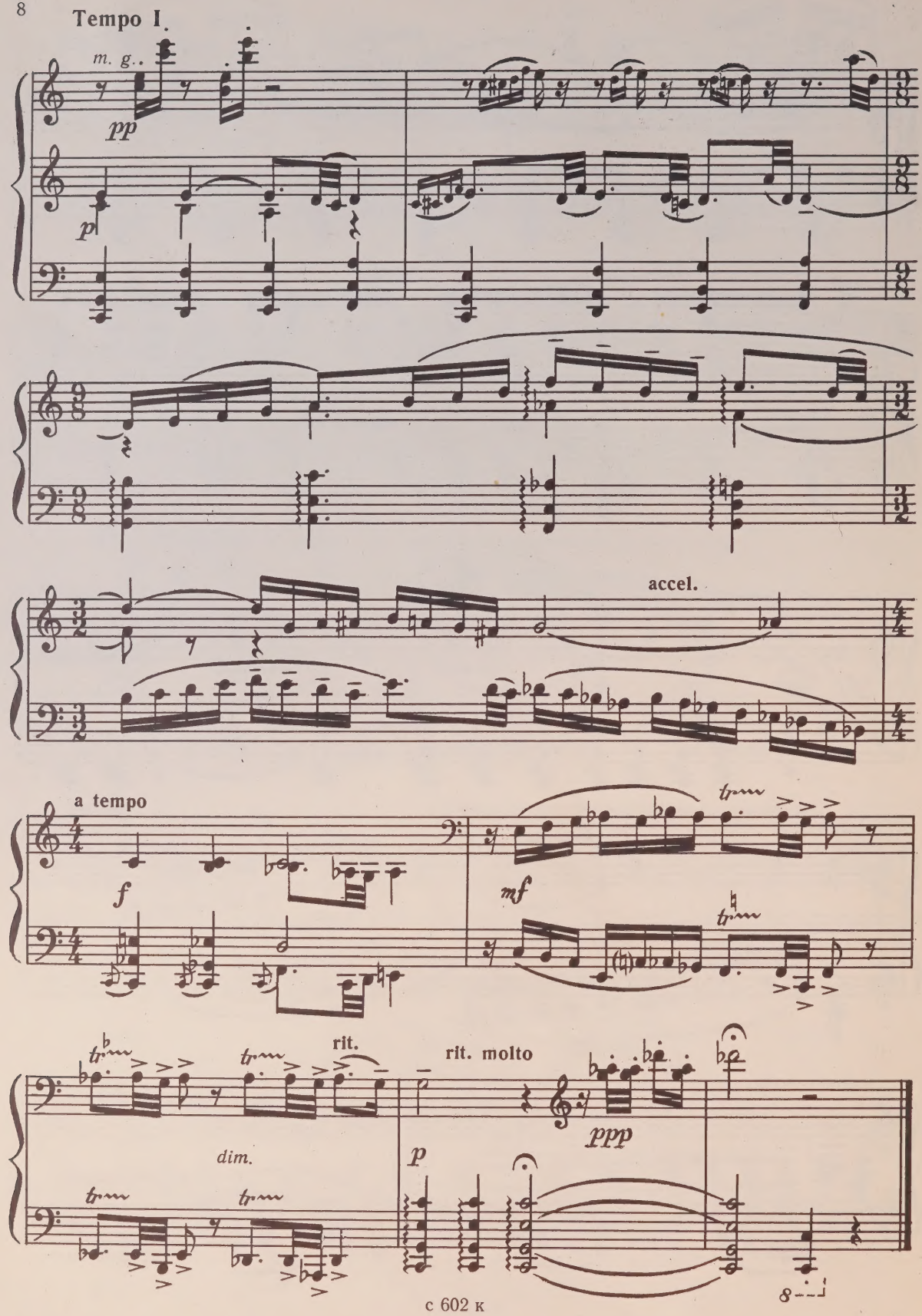
poco più mosso

mf

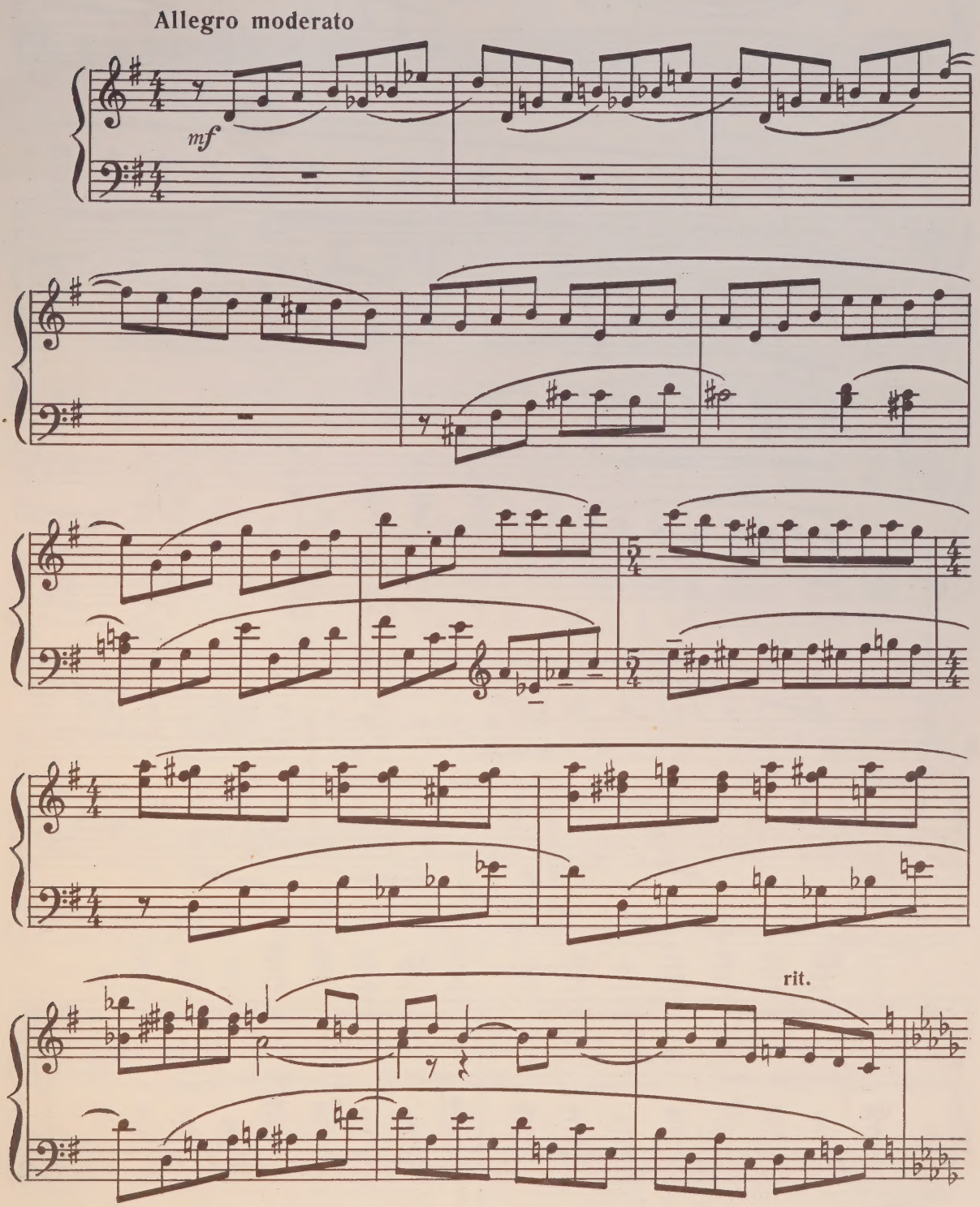
cresc.

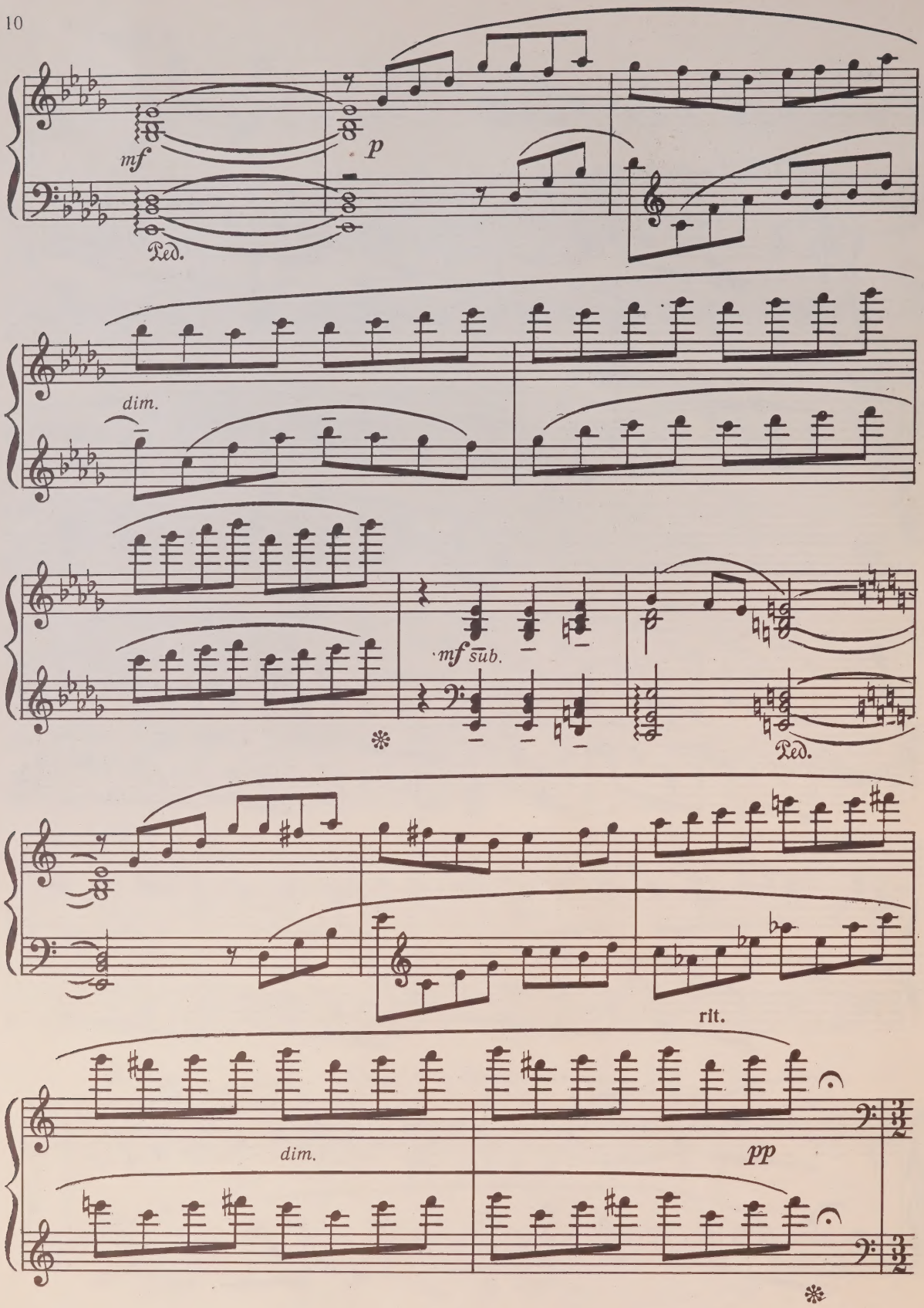
a tempo

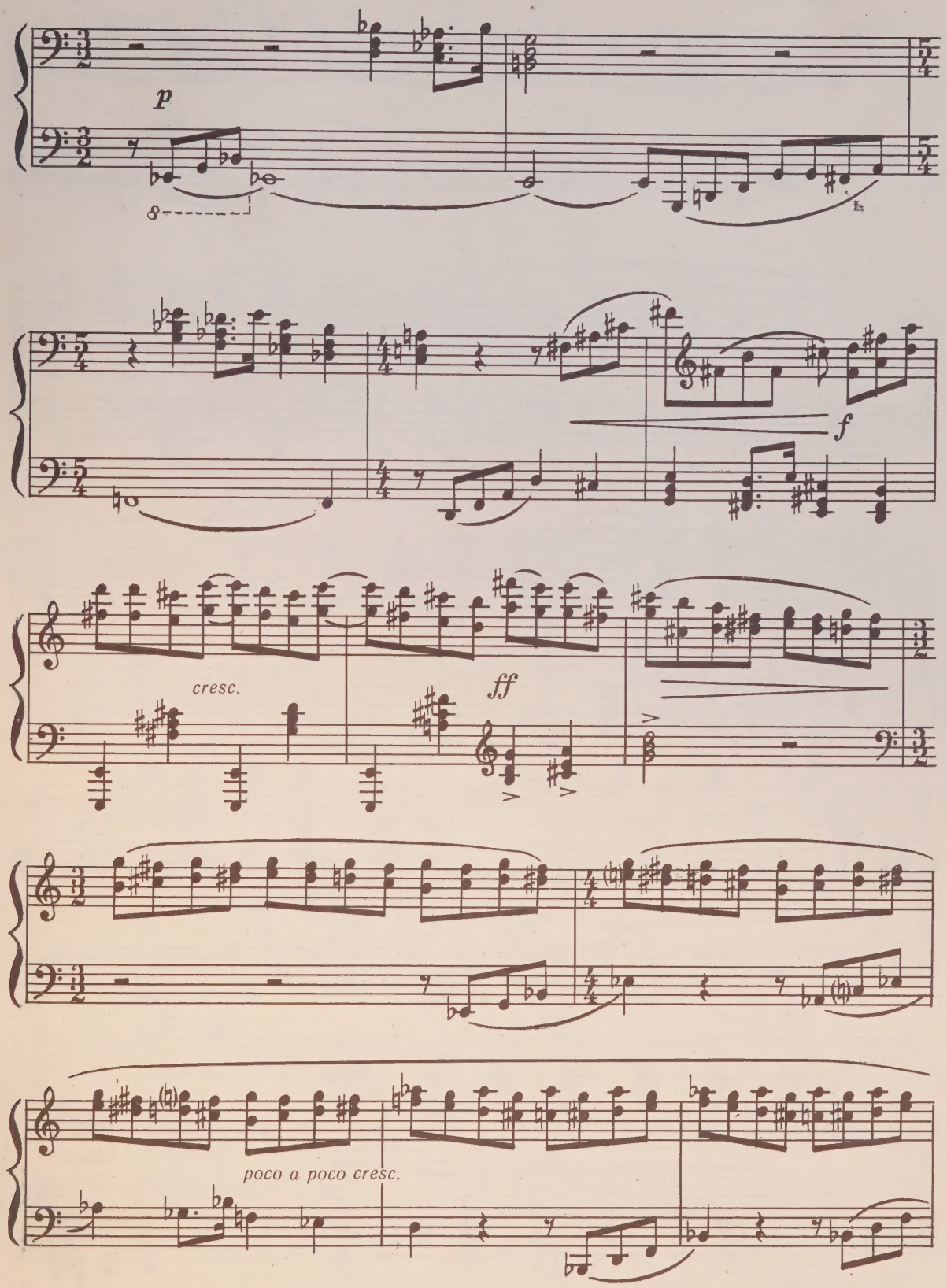

rallent.
cresc.
8
m. g.
f
meno mosso
tr

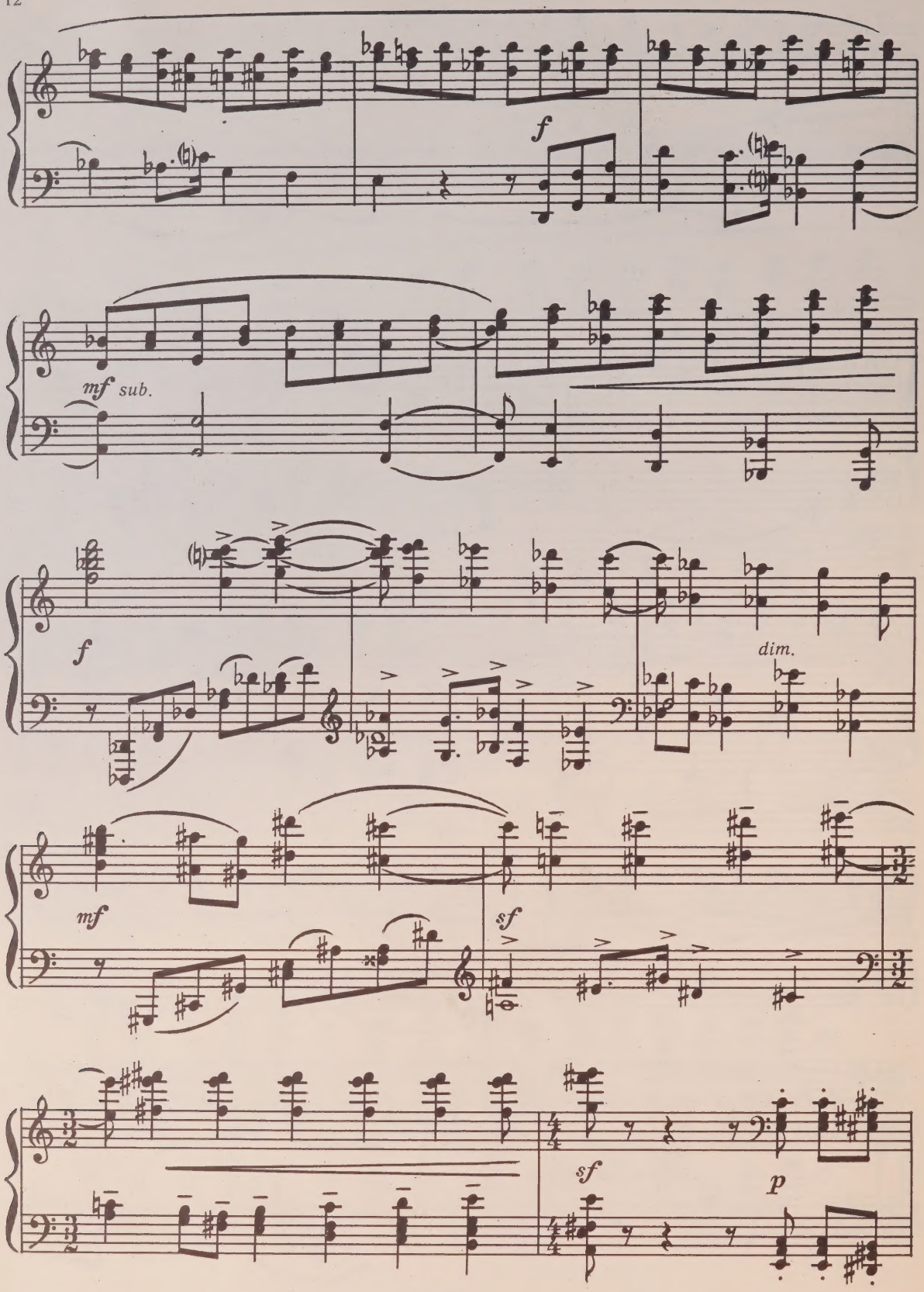

Tempo I.
m. g.
pp
p
accel.
a tempo
f
mf
rit.
rit. molto
ppp
dim.
p

ИНВЕНЦИЯ




mf
p
Ped.
dim.
mf sub.
Ped.
rit.
dim.
pp


p
f
cresc.
ff
poco a poco cresc.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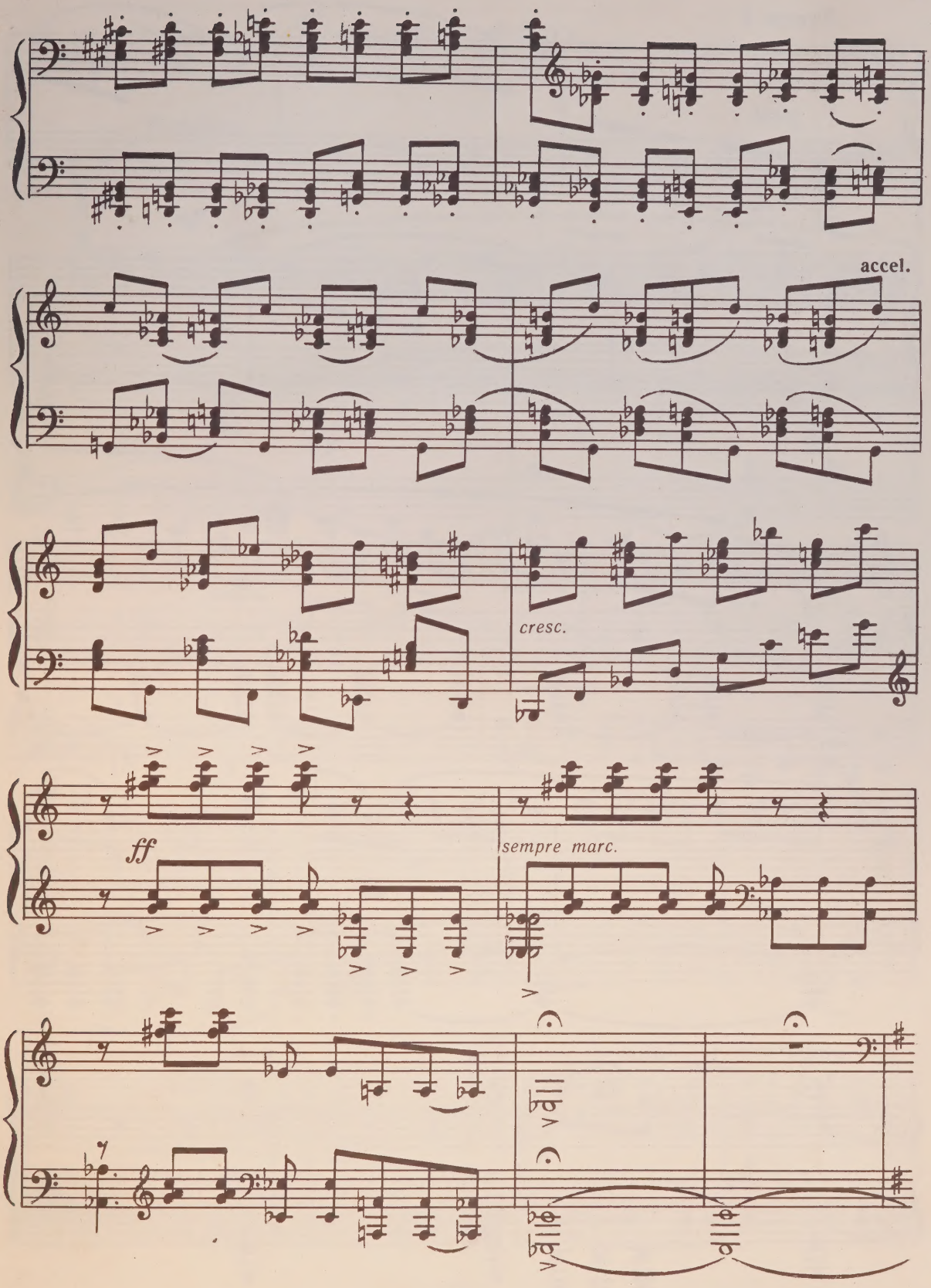
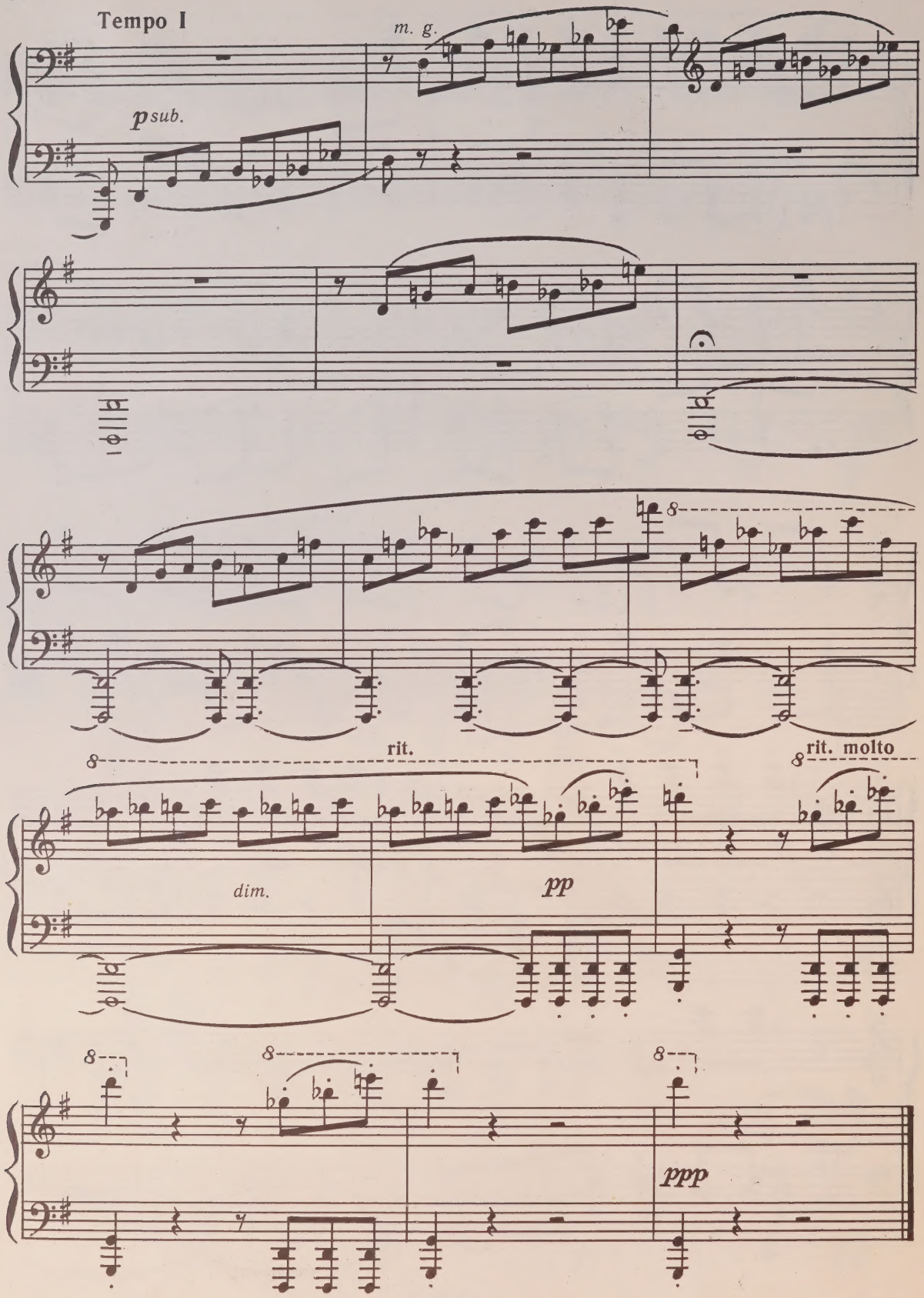
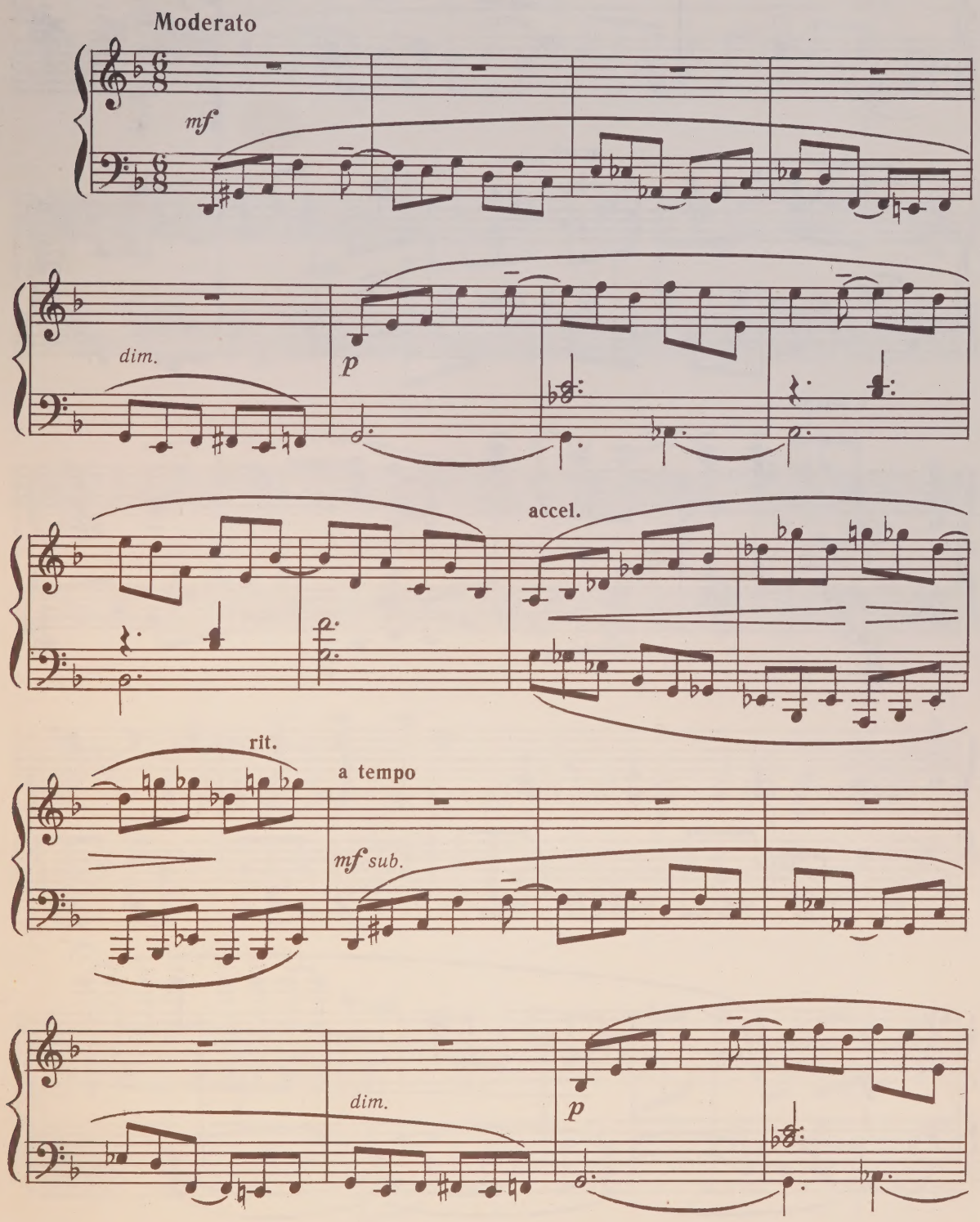
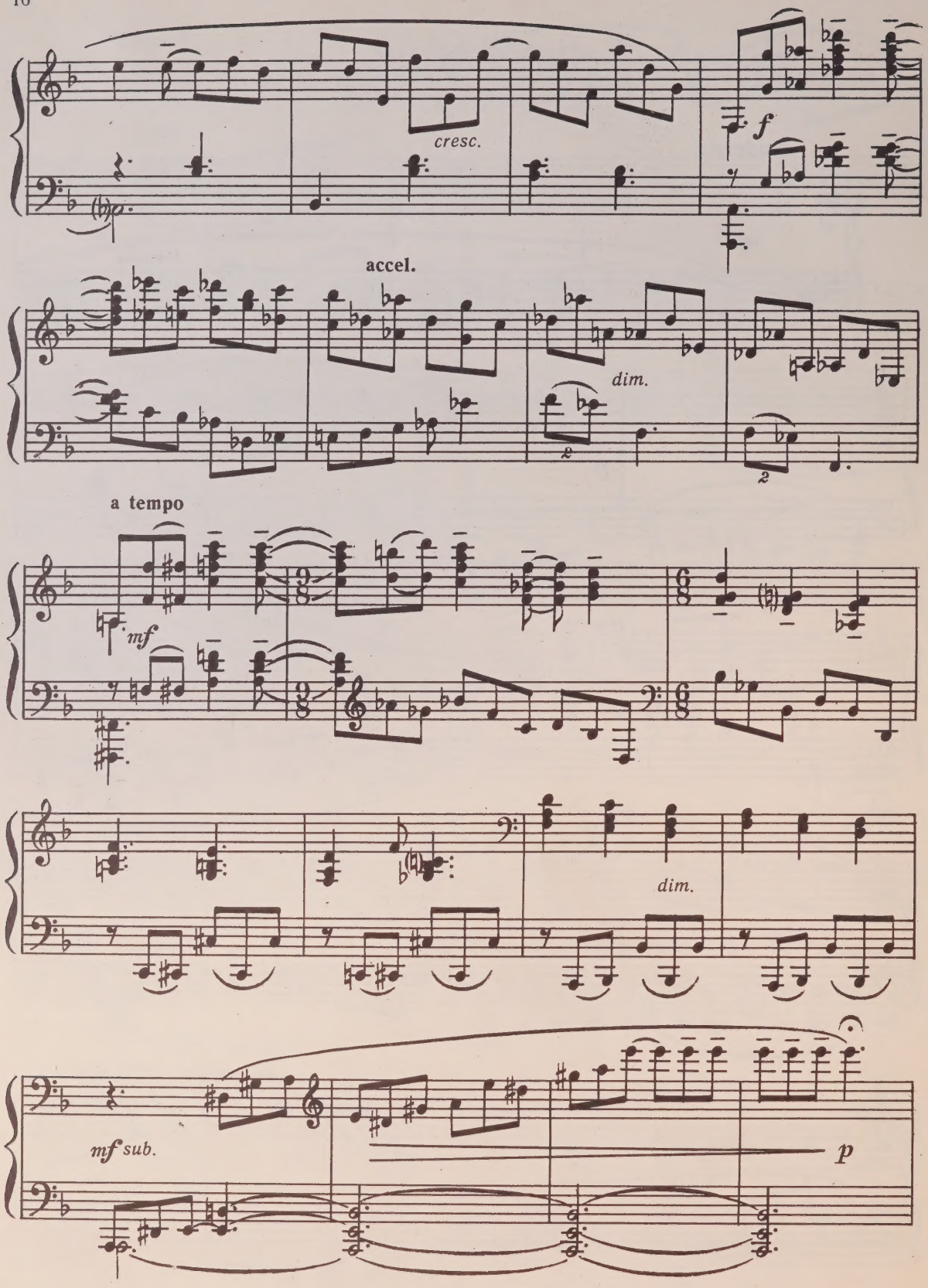
mf sub.
f
dim.
mf
sf
sf
p

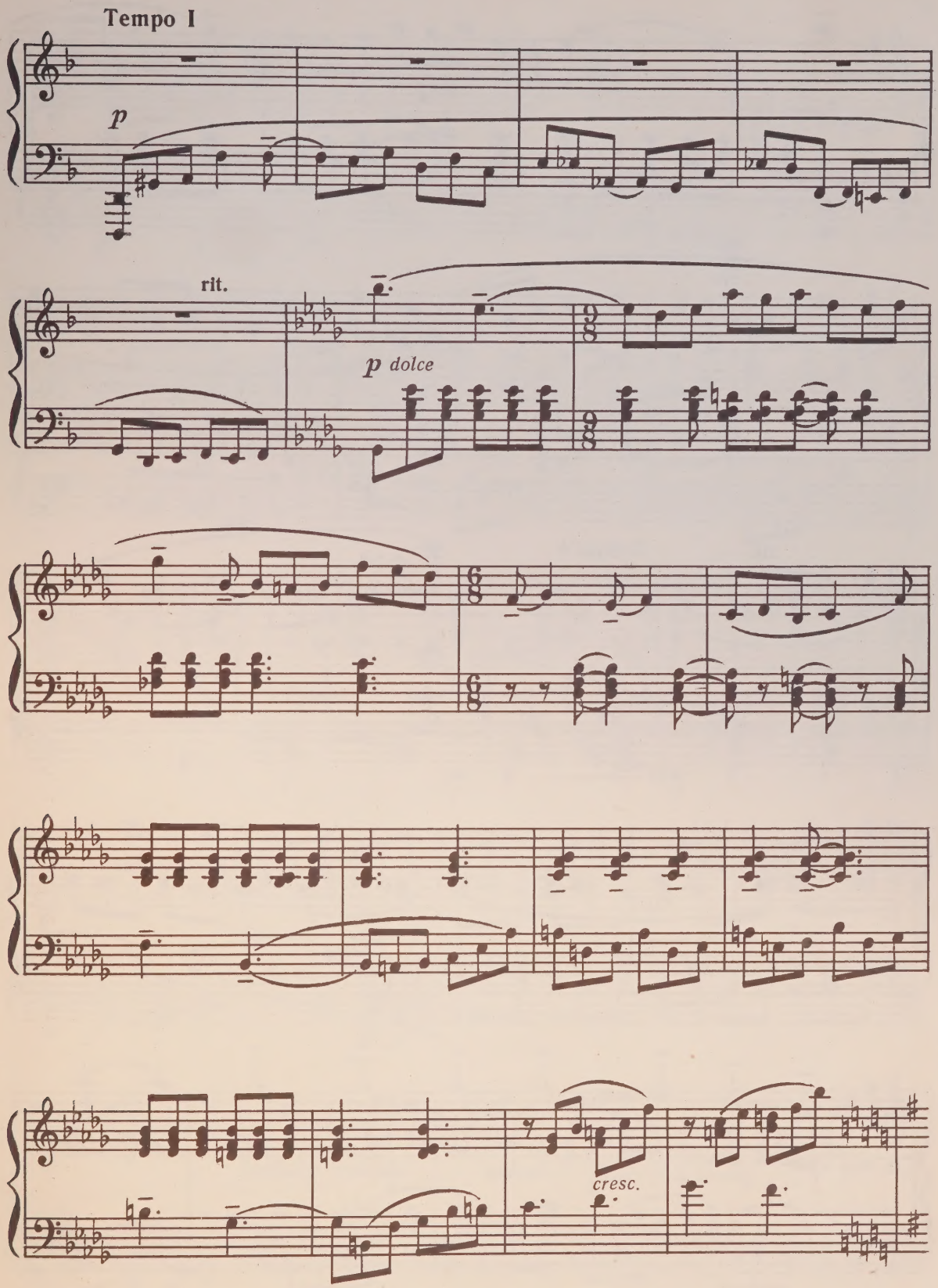

accel.
cresc.
ff
sempre marc.

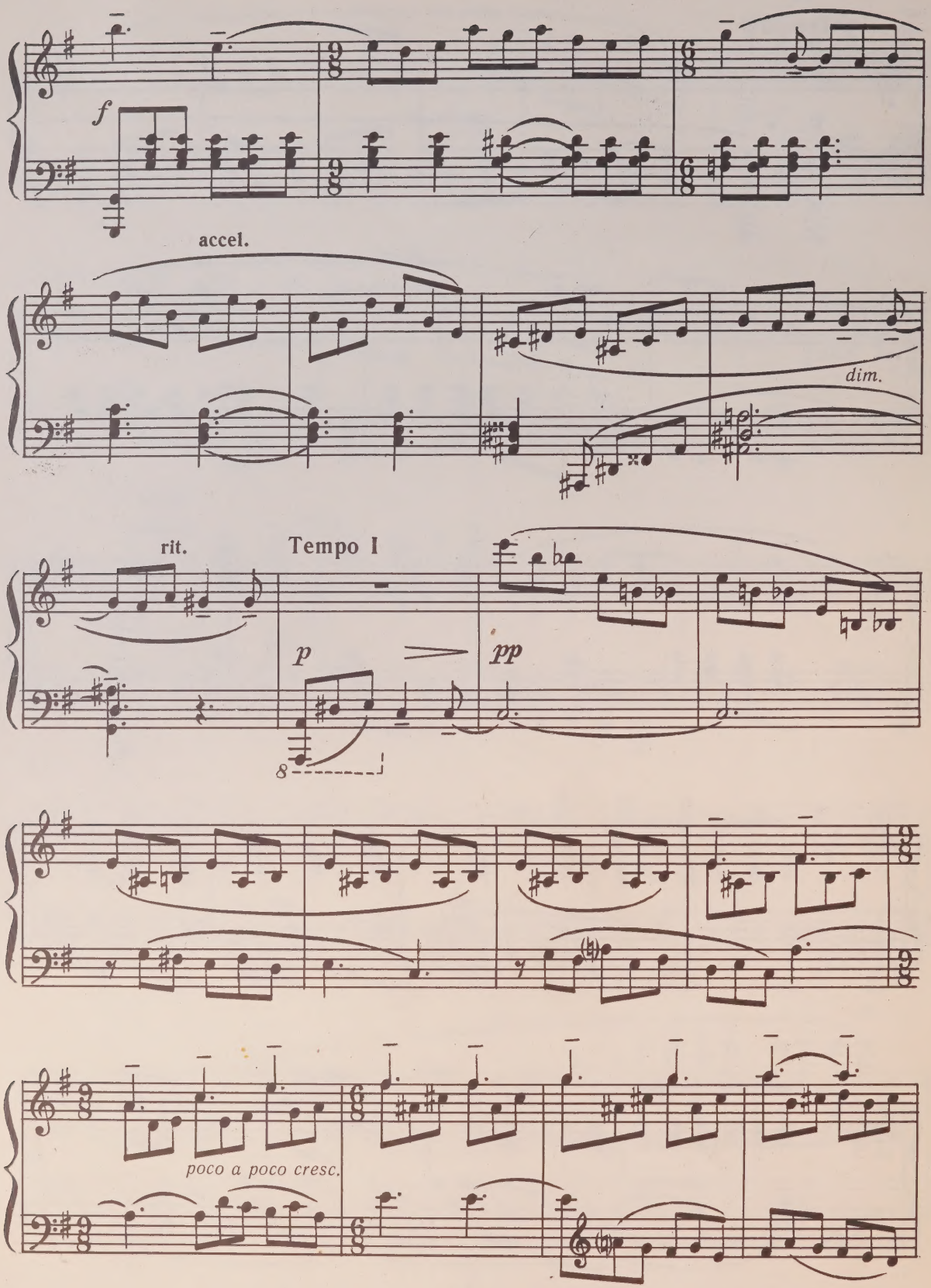

Tempo I
m. g.
psub.
rit.
rit. molto
dim.
pp
ppp

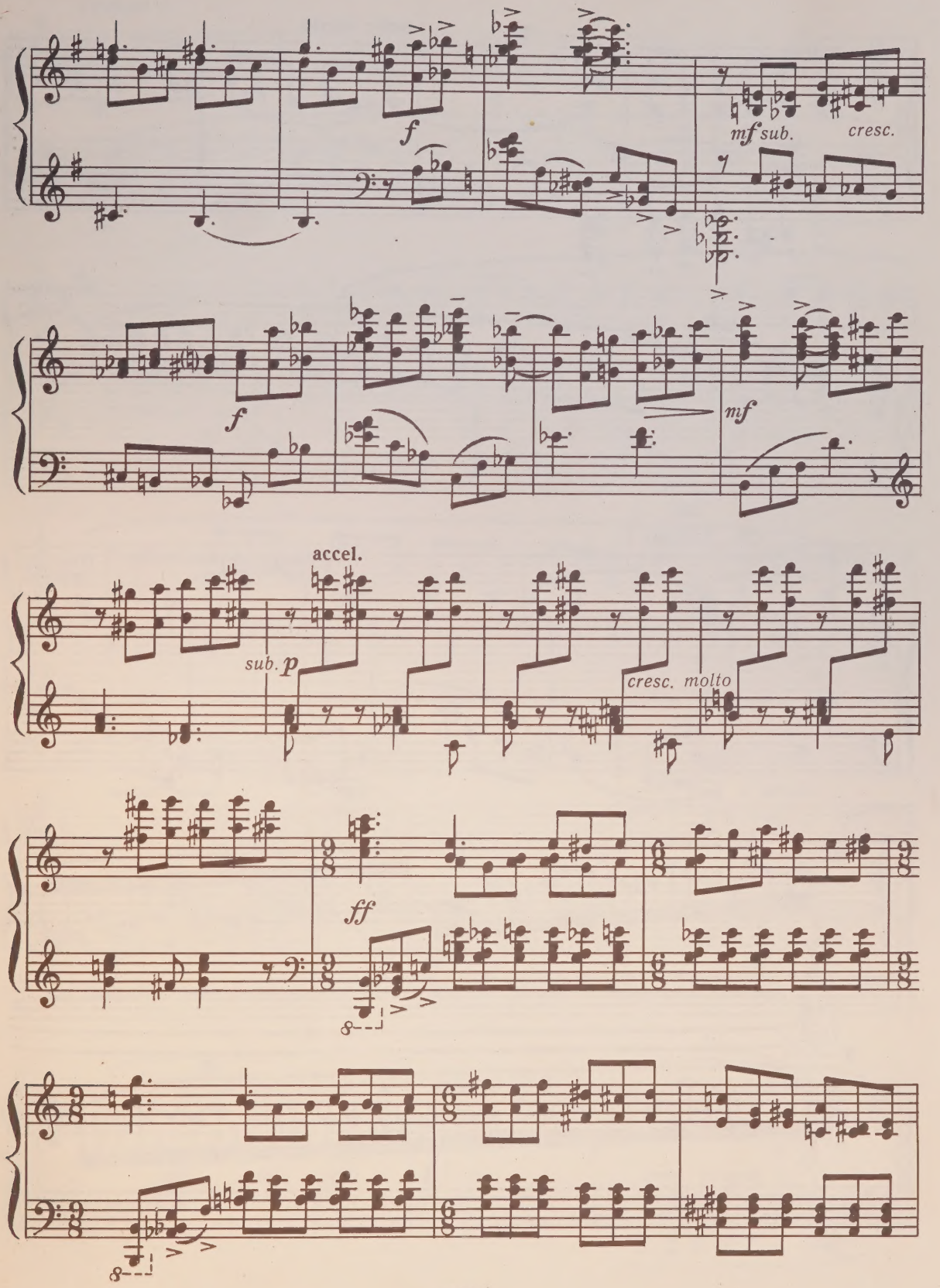
ИНТЕРМЕЦЦО

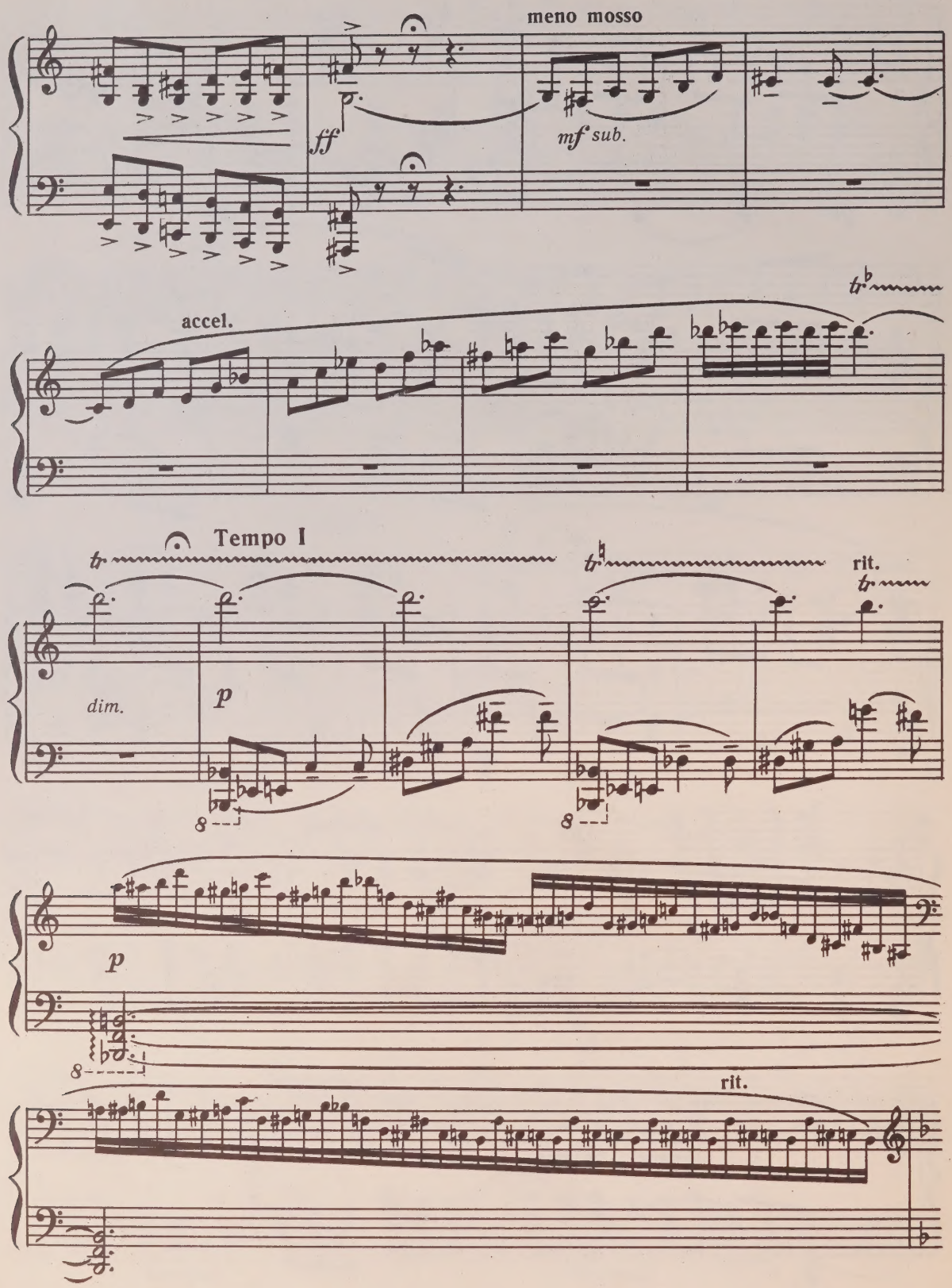


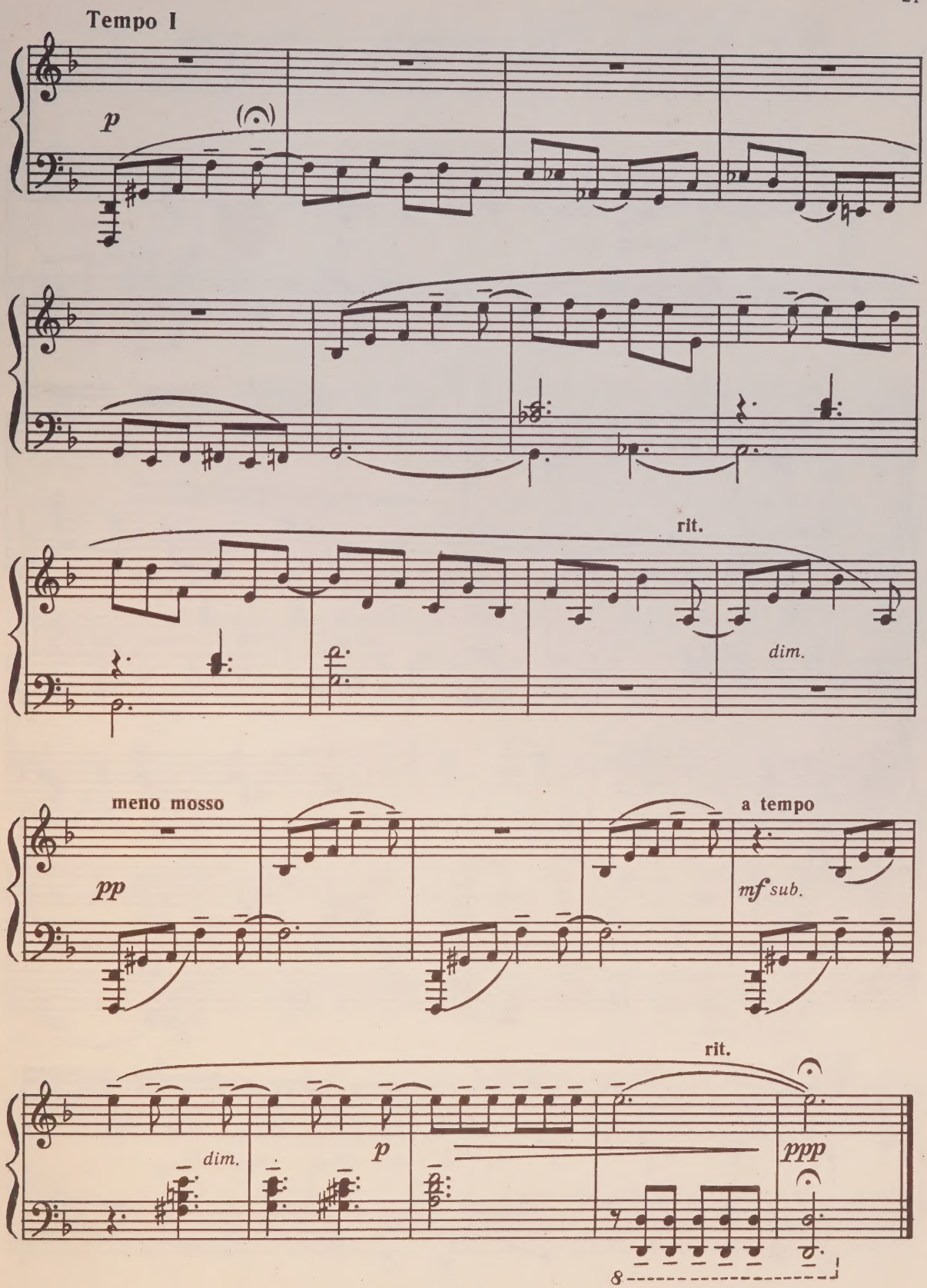

cresc.
f
accel.
dim.
a tempo
mf
dim.
mf sub.
p


Tempo I
p
rit.
p dolce
cresc.

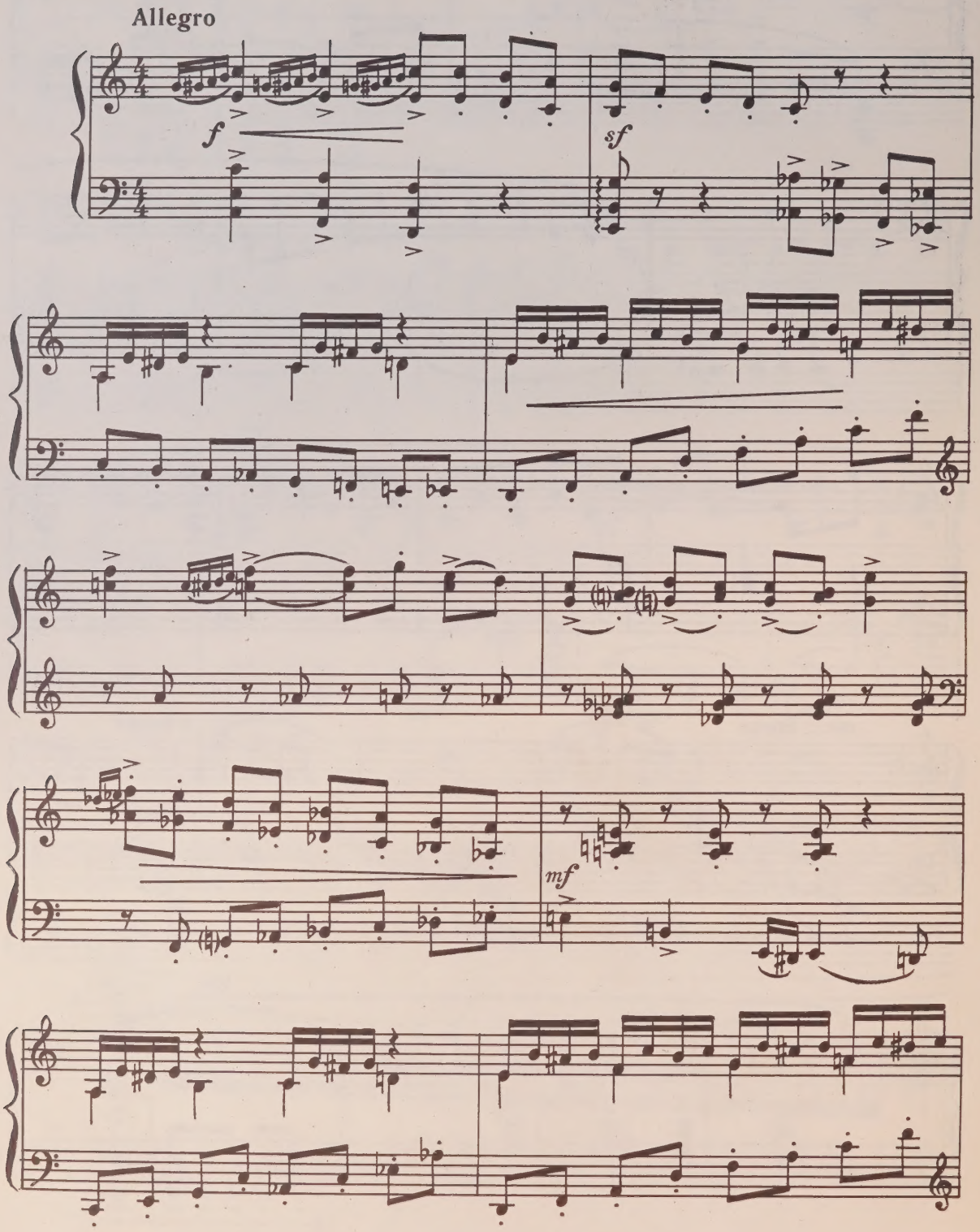

f
accel.
dim.
rit.
Tempo I
p
pp
poco a poco cresc.

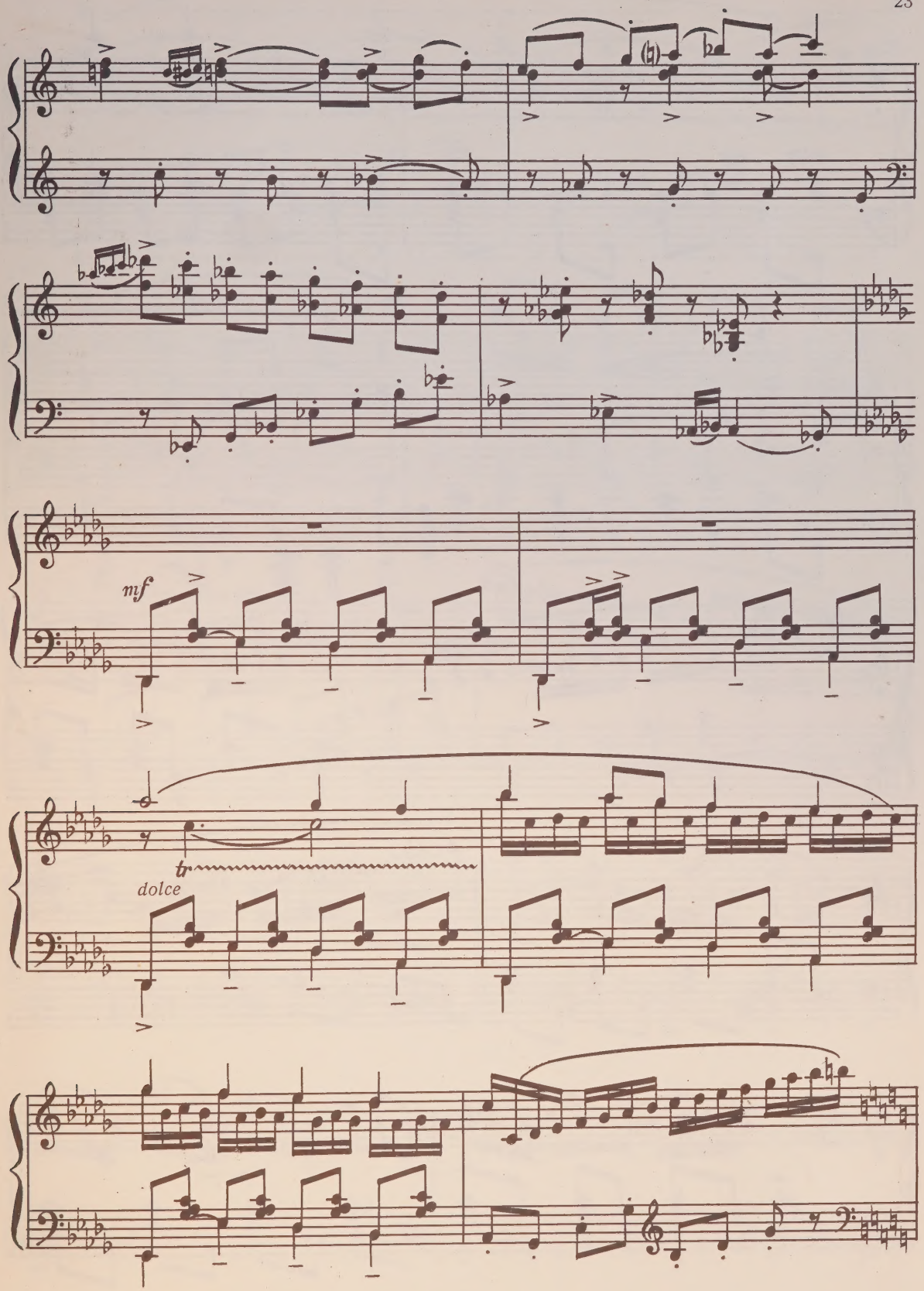

f
mf sub.
cresc.
f
mf
accel.
sub. p
cresc. molto
ff

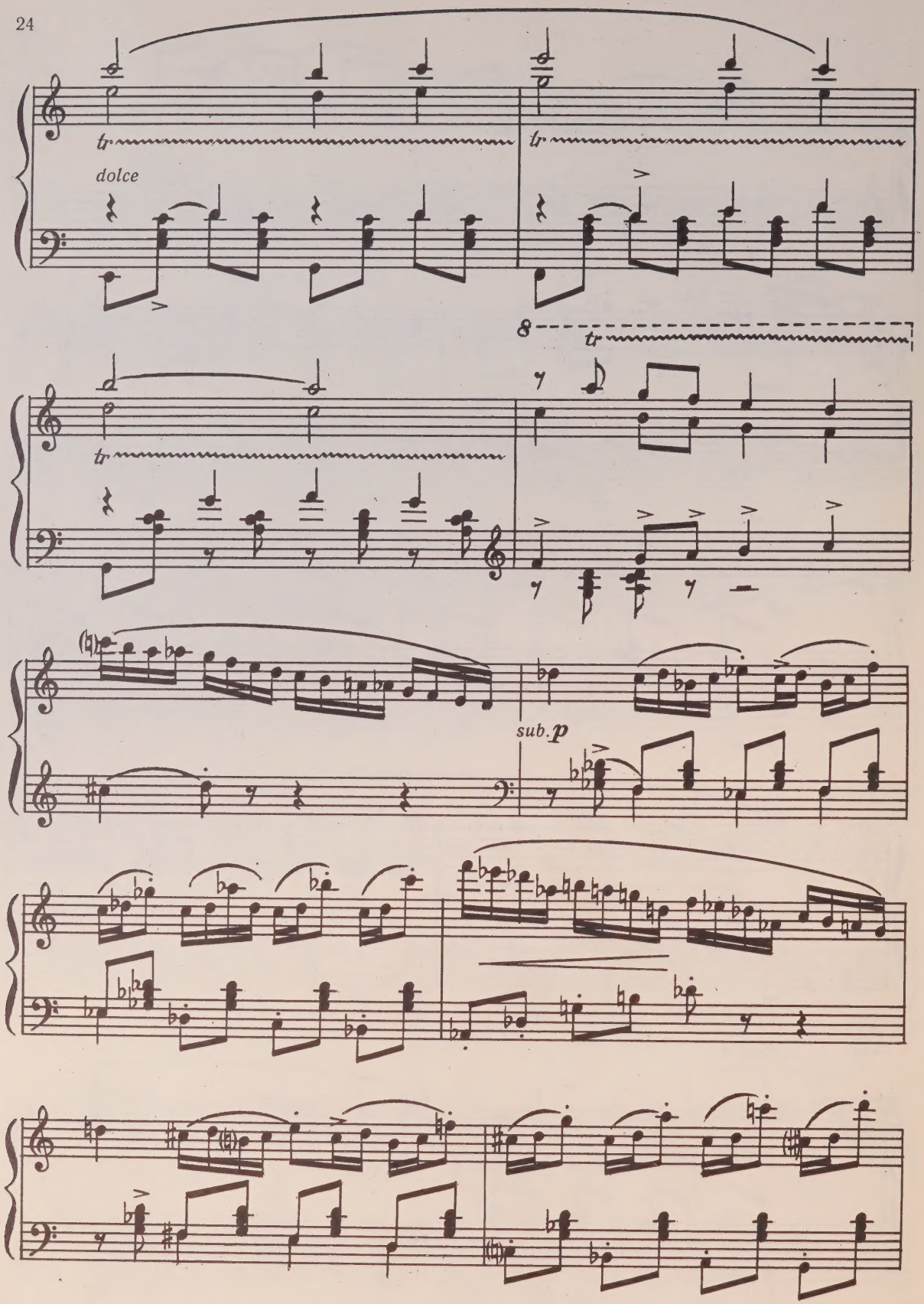

meno mosso
ff
mf sub.
accel.
Tempo I
dim.
p
rit.
p
rit.


Tempo I
p
rit.
dim.
meno mosso
pp
a tempo
mf sub.
rit.
dim.
p
ppp
8

ЮМОРЕСКА




mf
tr
dolce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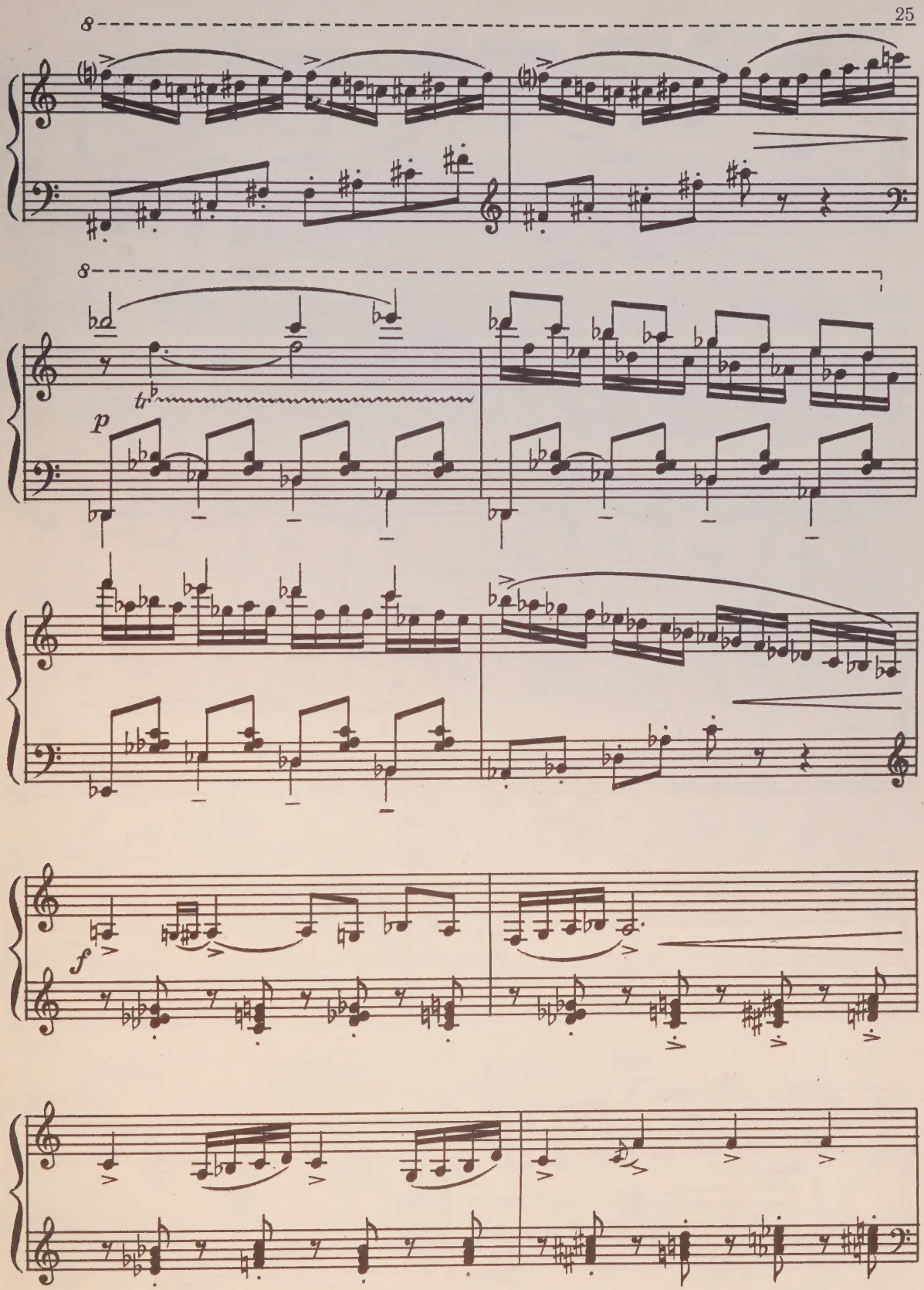
dolce
tr
8
tr
tr
sub. p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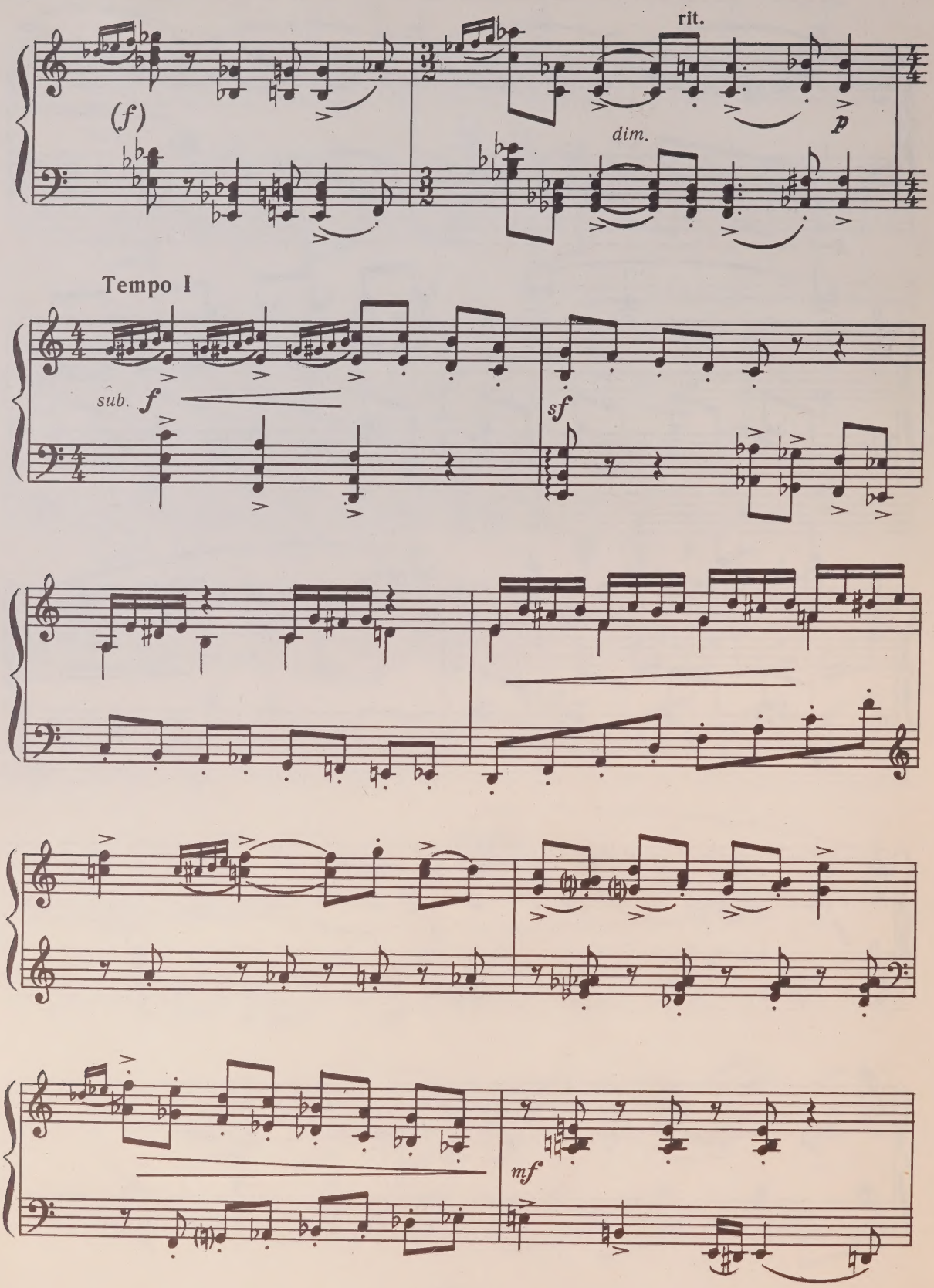
8
tr
p
f

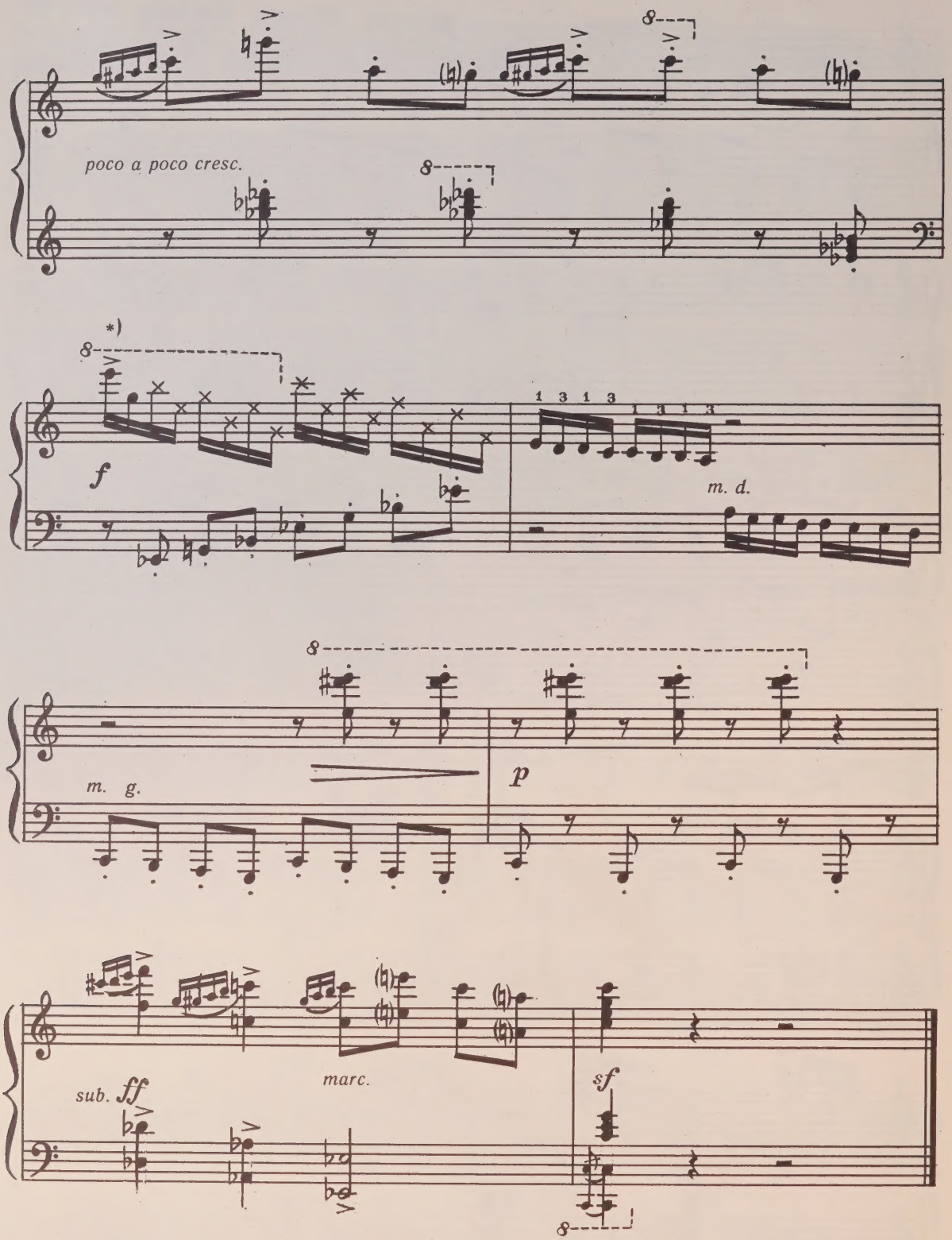

(f)
rit.
dim.
p
Tempo I
sub. f
sf
mf

poco a poco ritard.

rit. molto

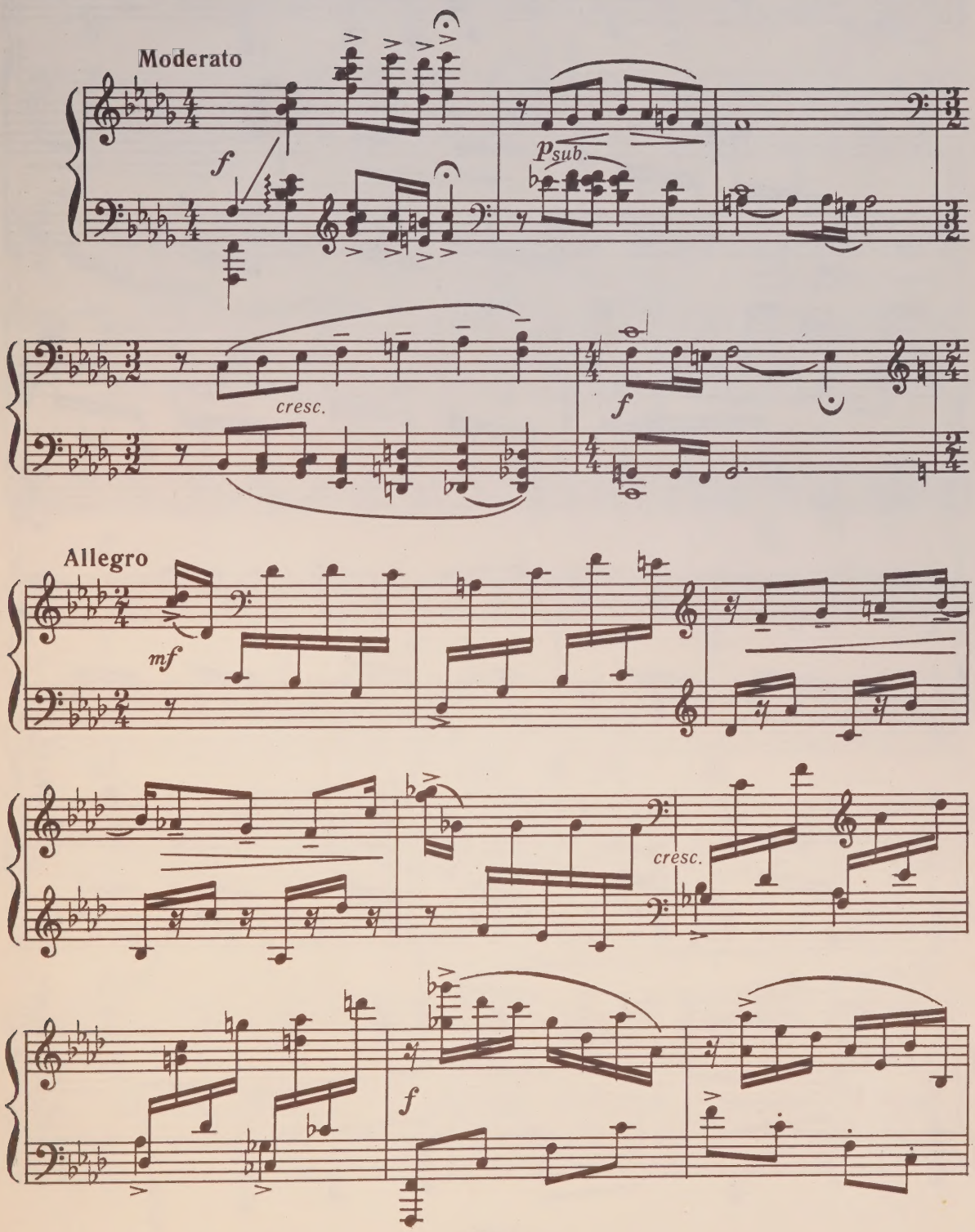
poco a poco accel.

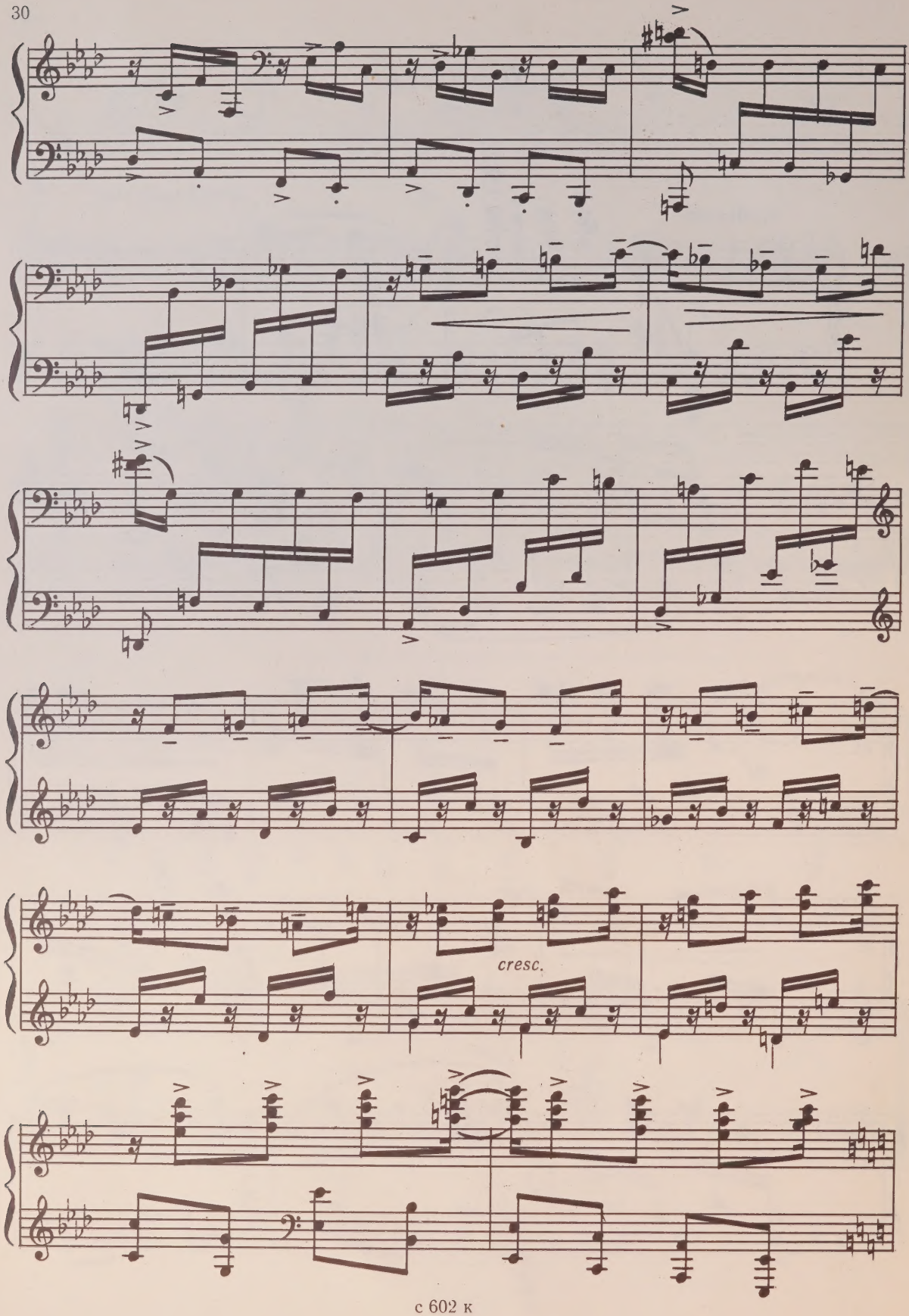
p



*) Исполнять любые ноты по белым клавишам с интервалами сексты — квинты.

ТОККАТА

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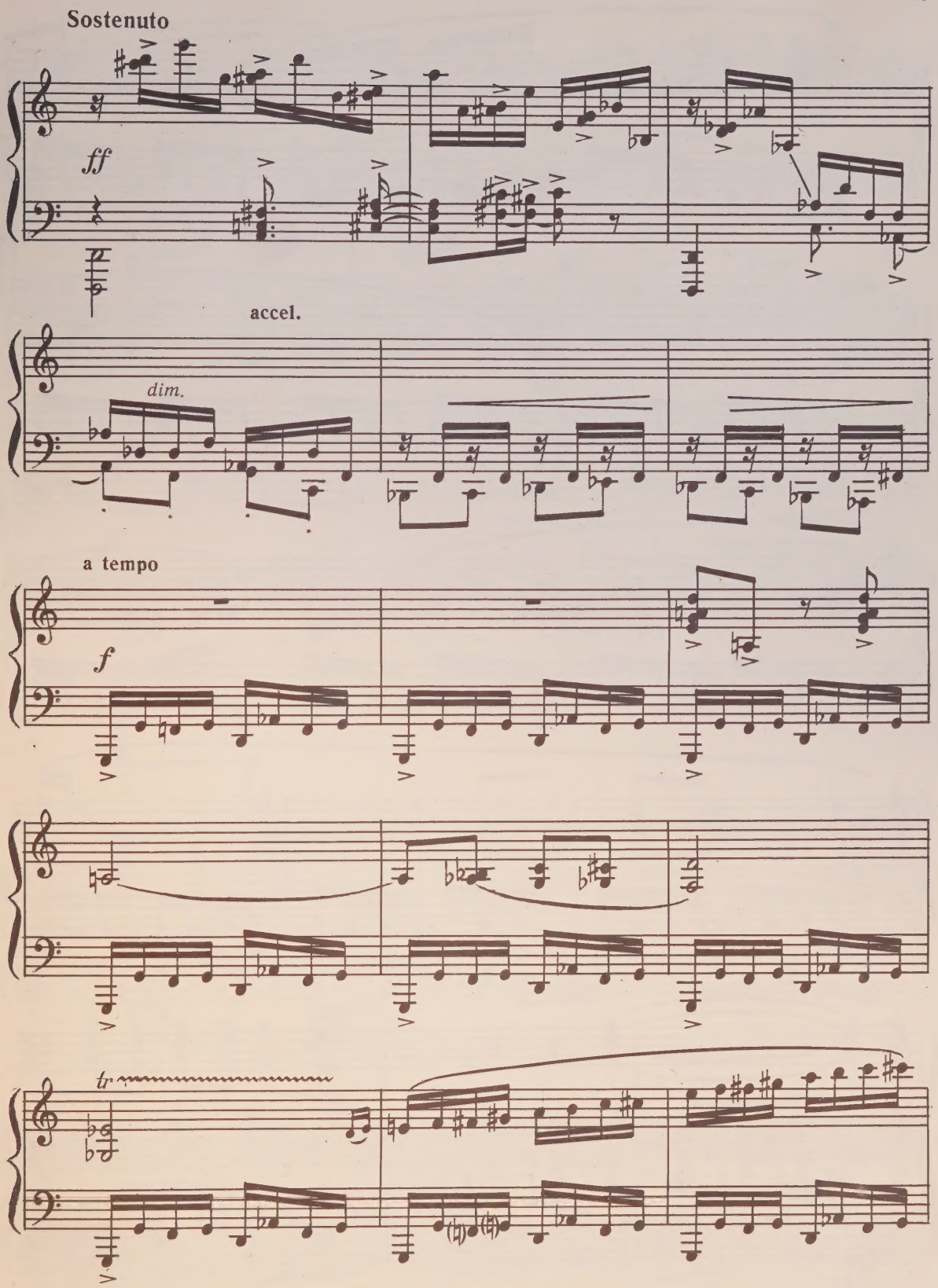
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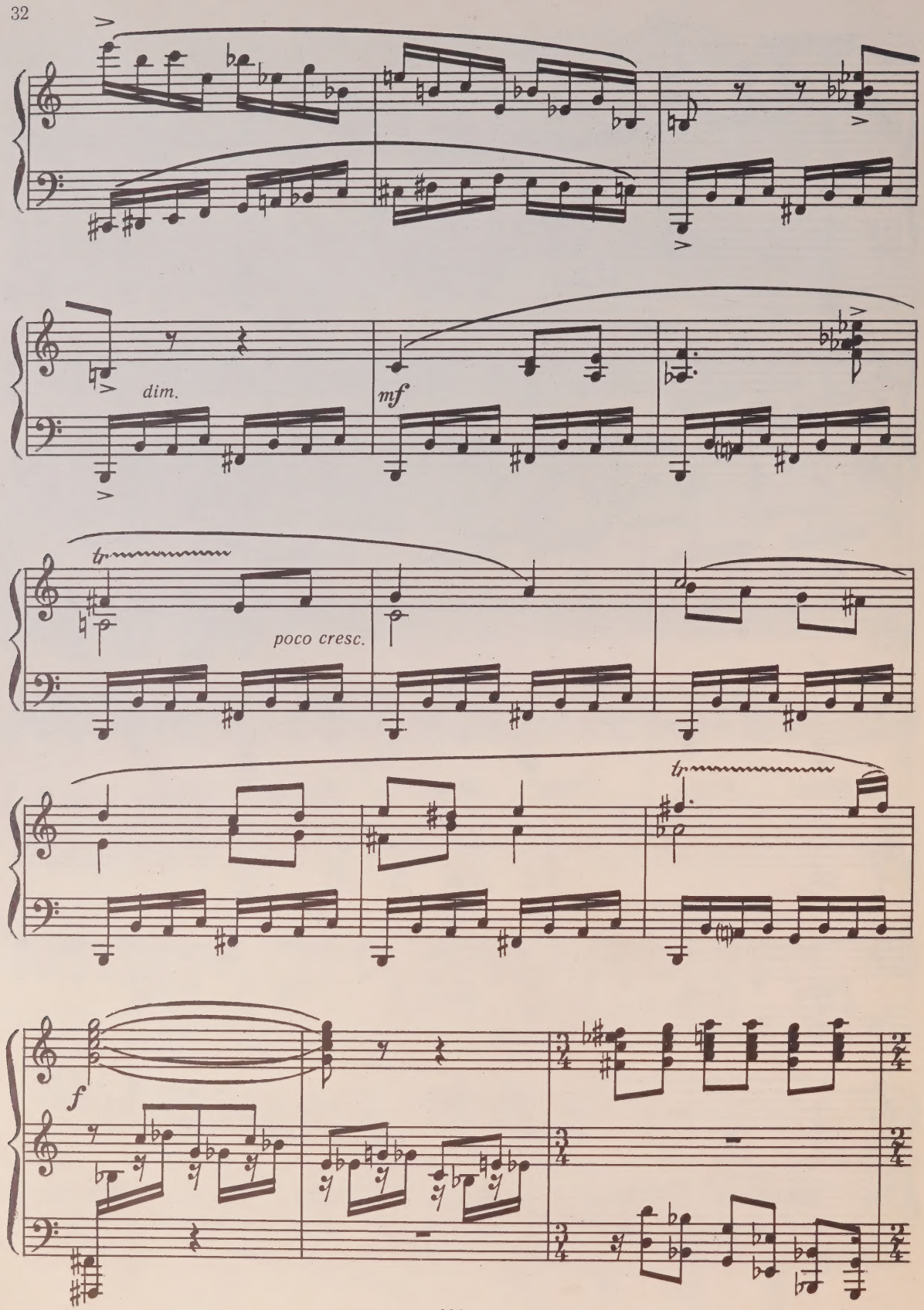
ff
accel.
dim.
a tempo
f
tr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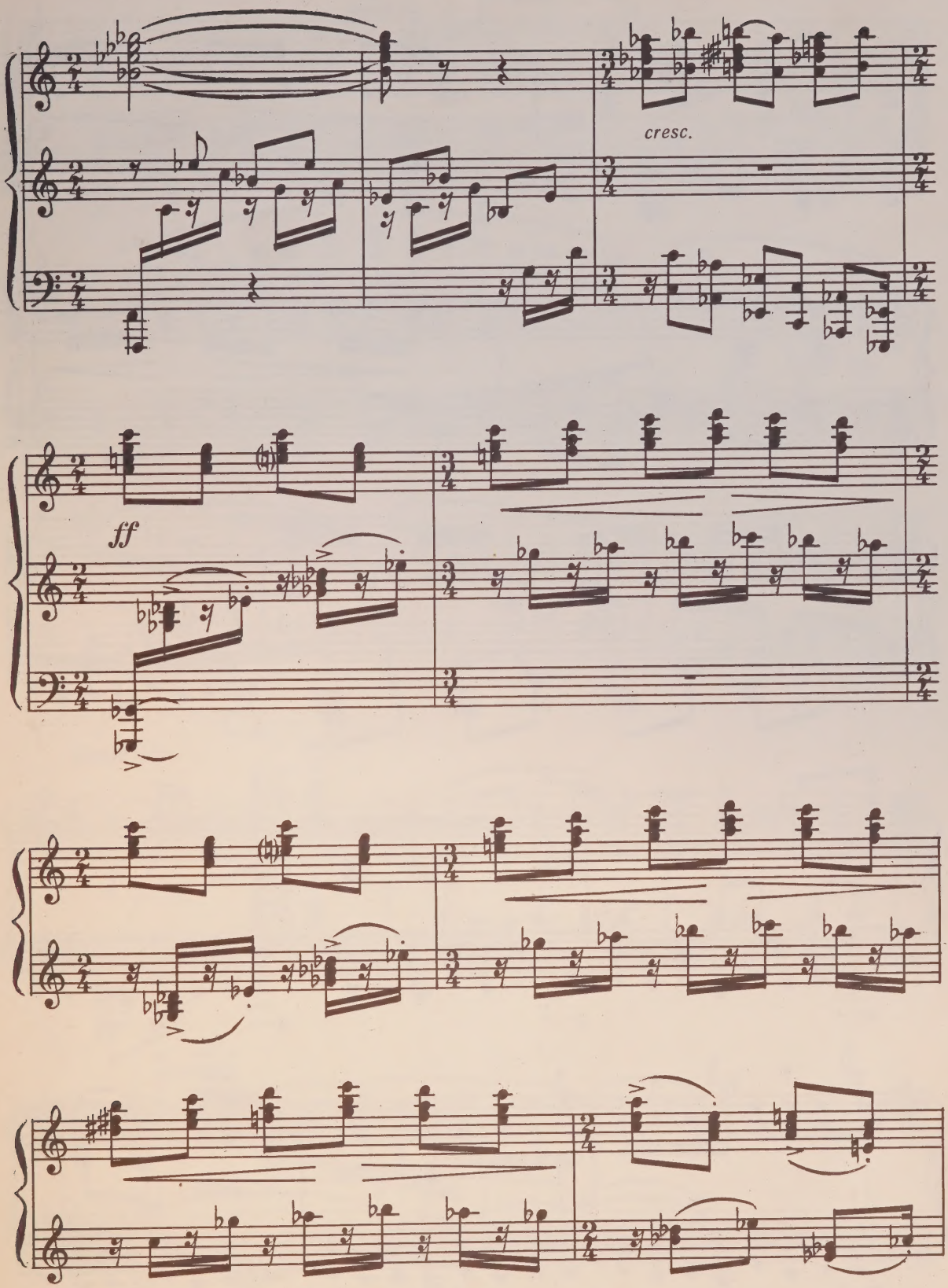
mf
poco cresc.
f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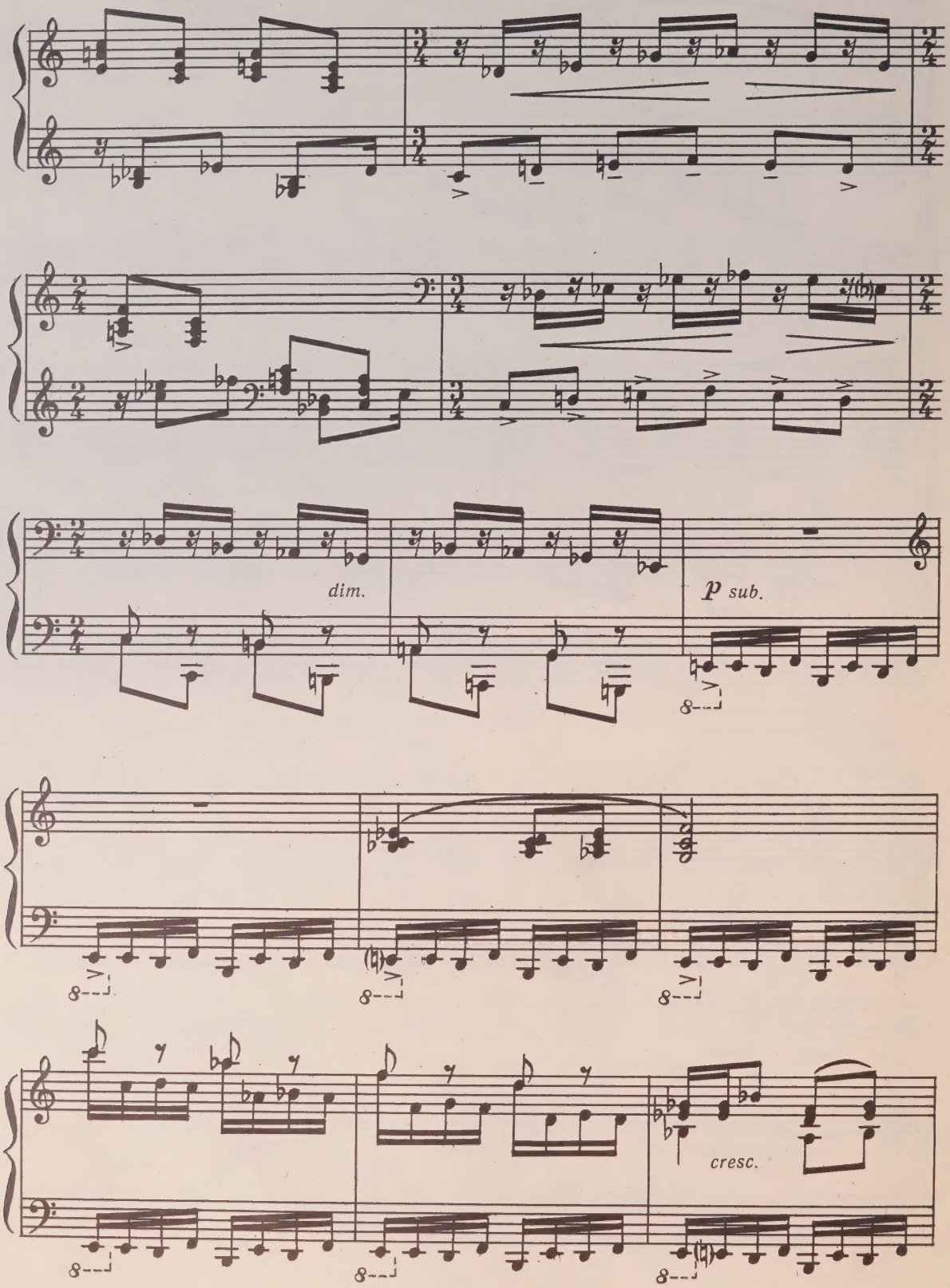
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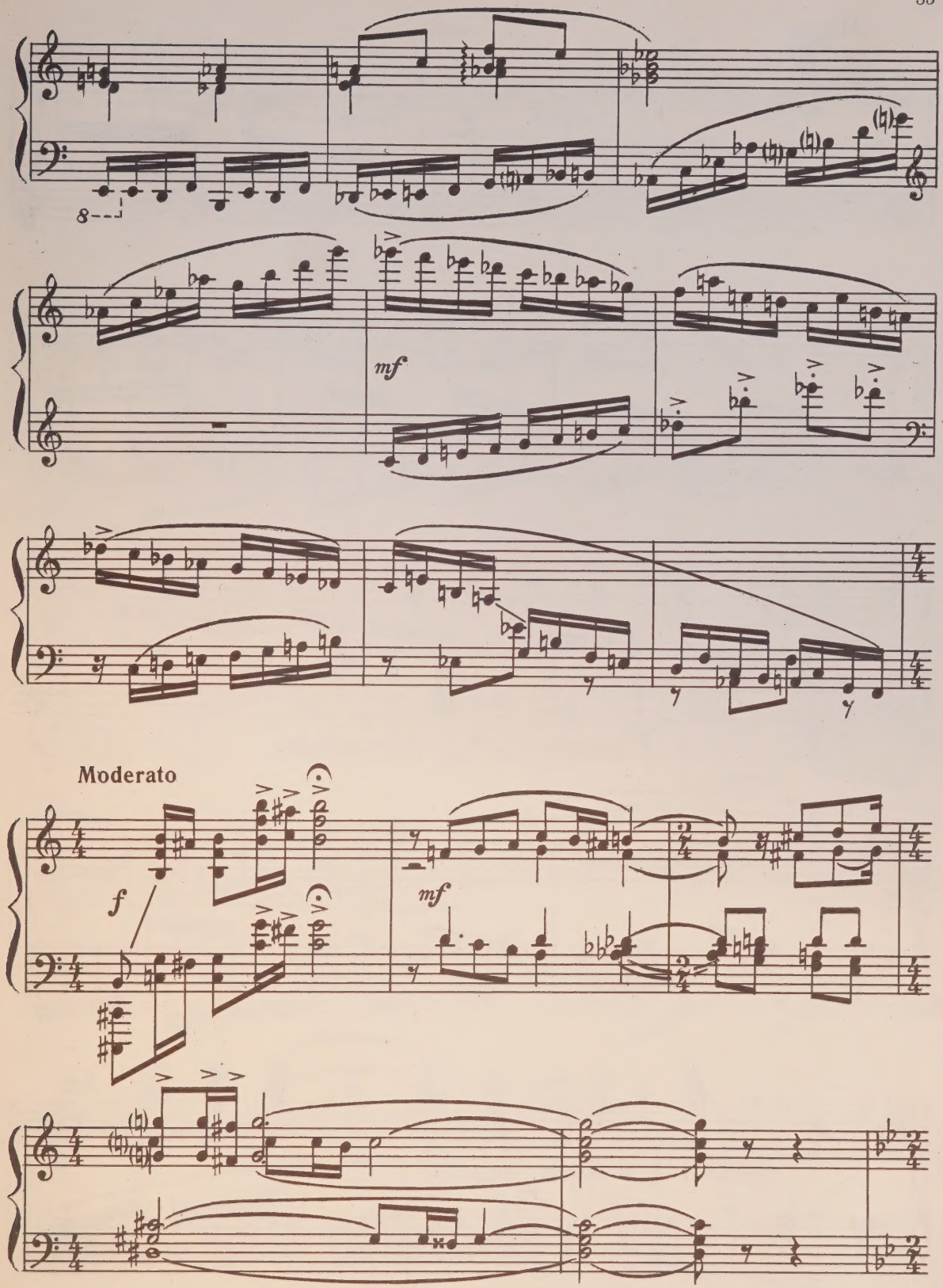
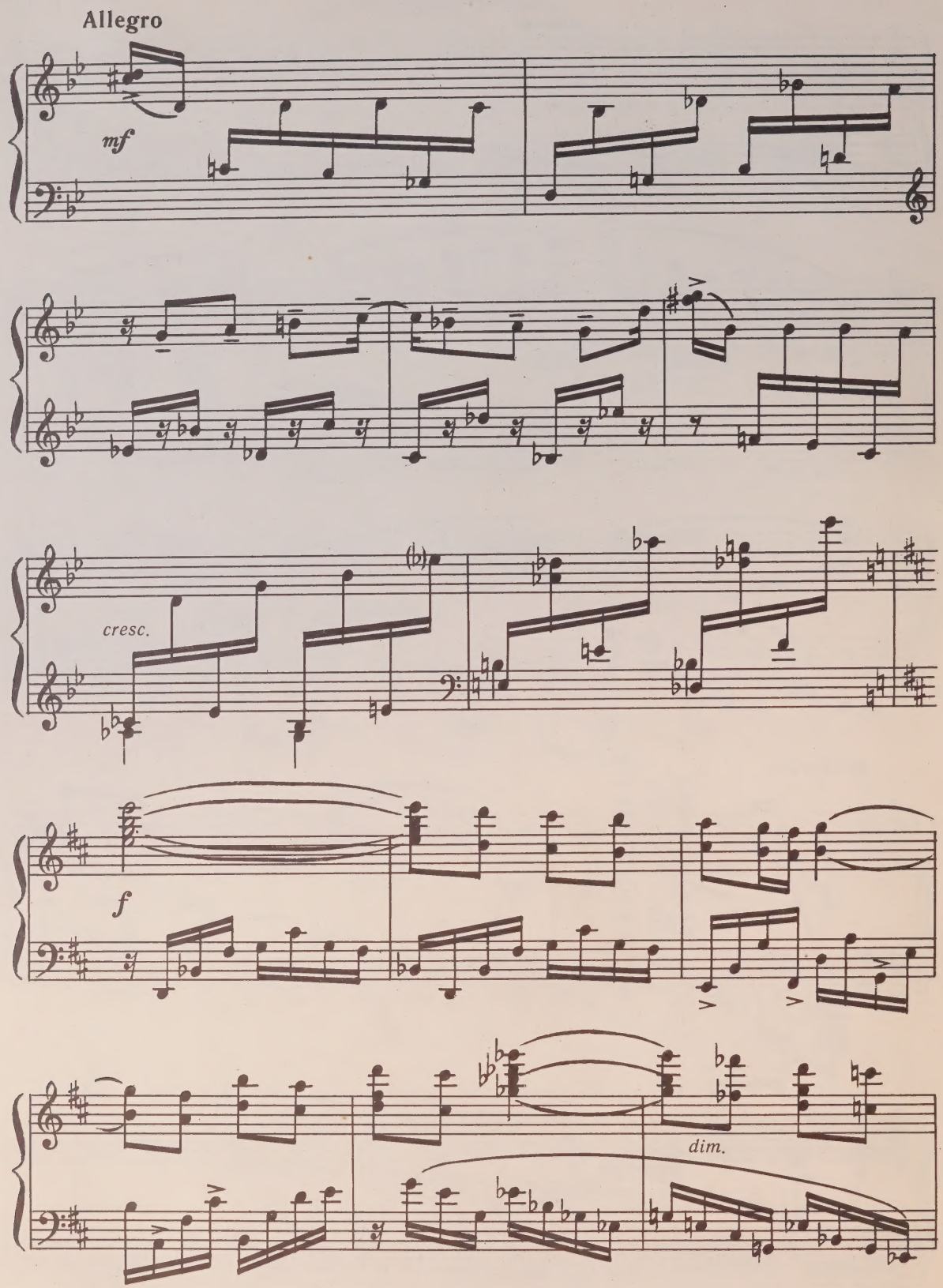

8
mf
Moderato
f
mf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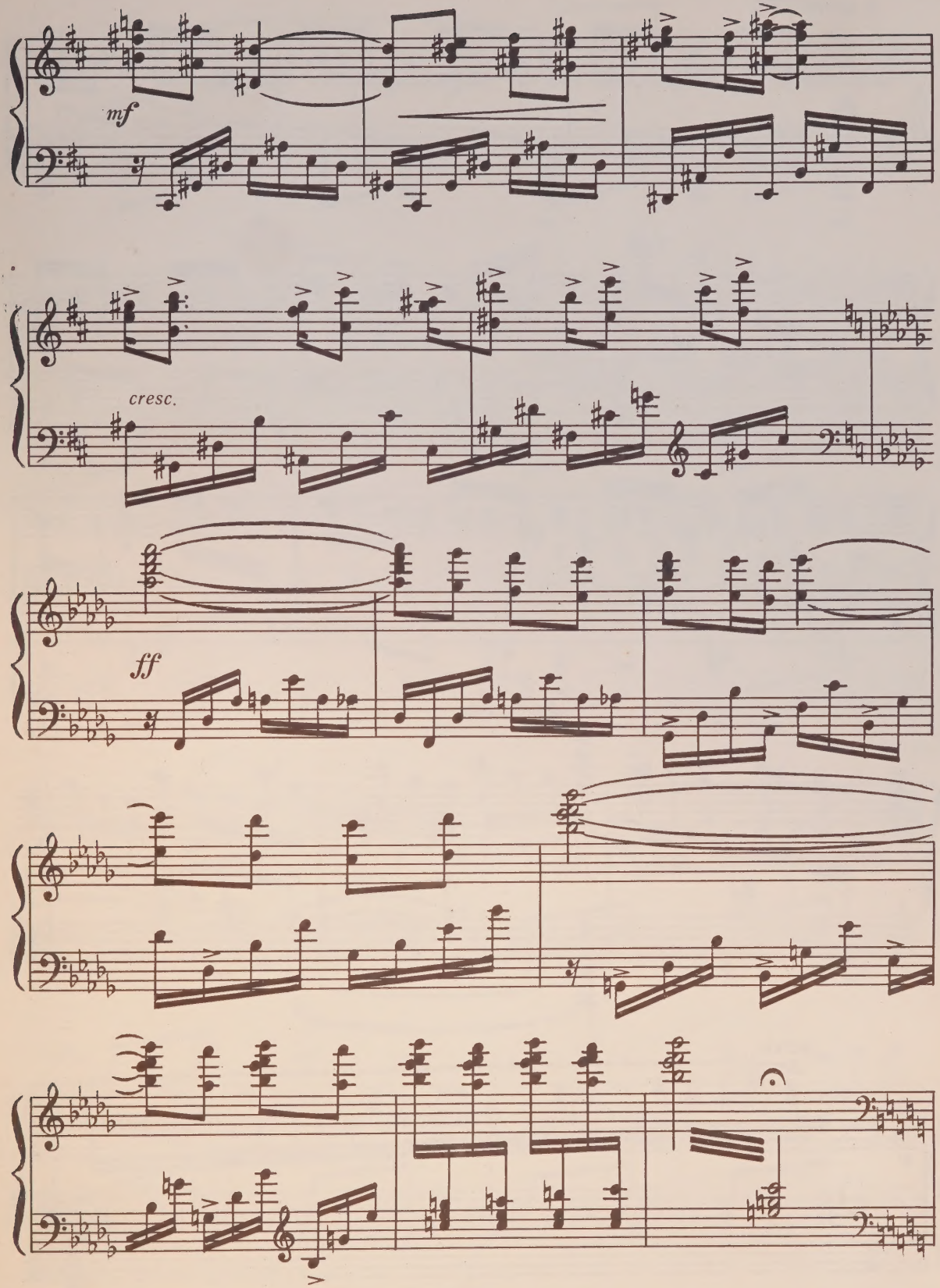
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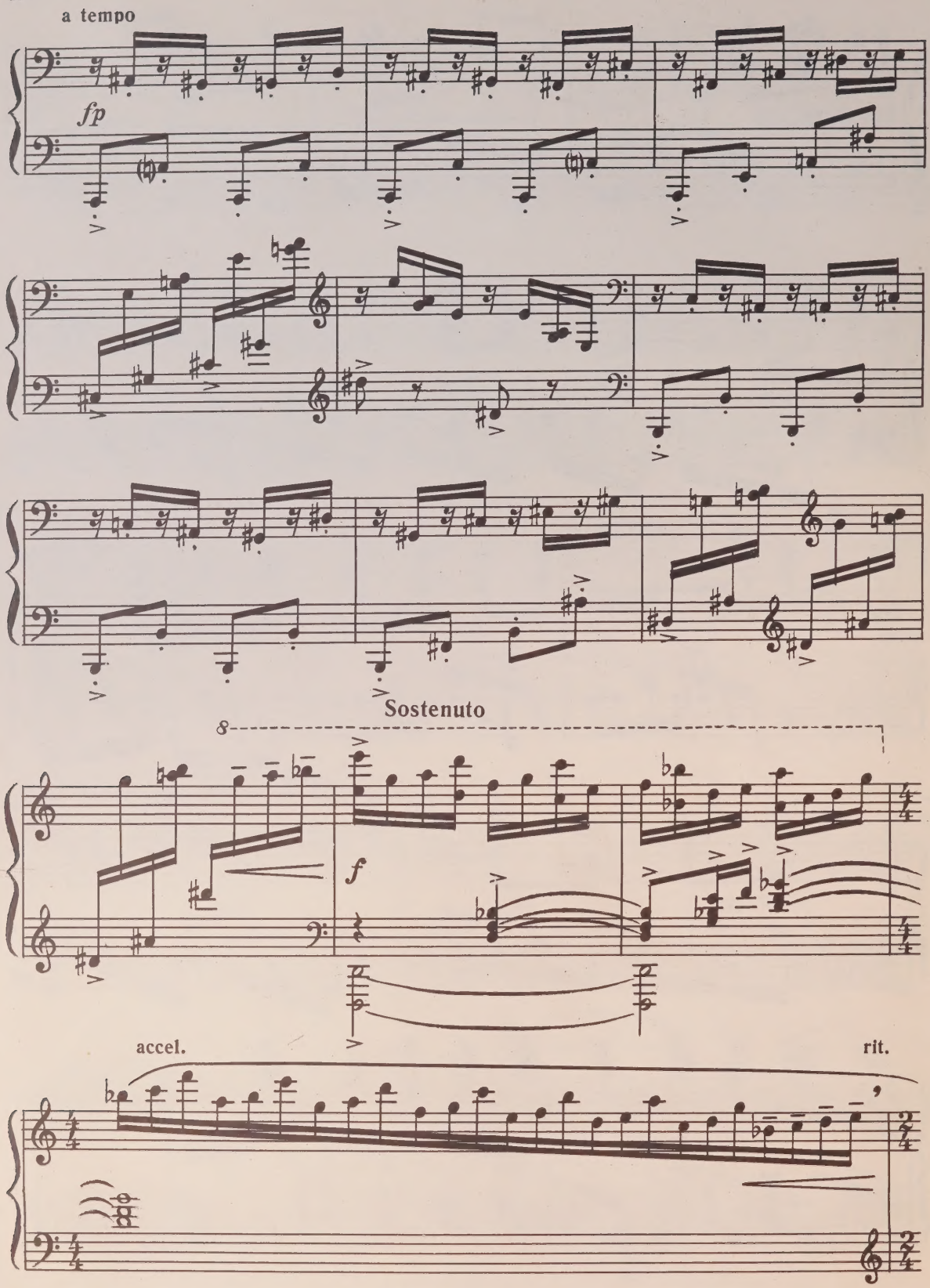
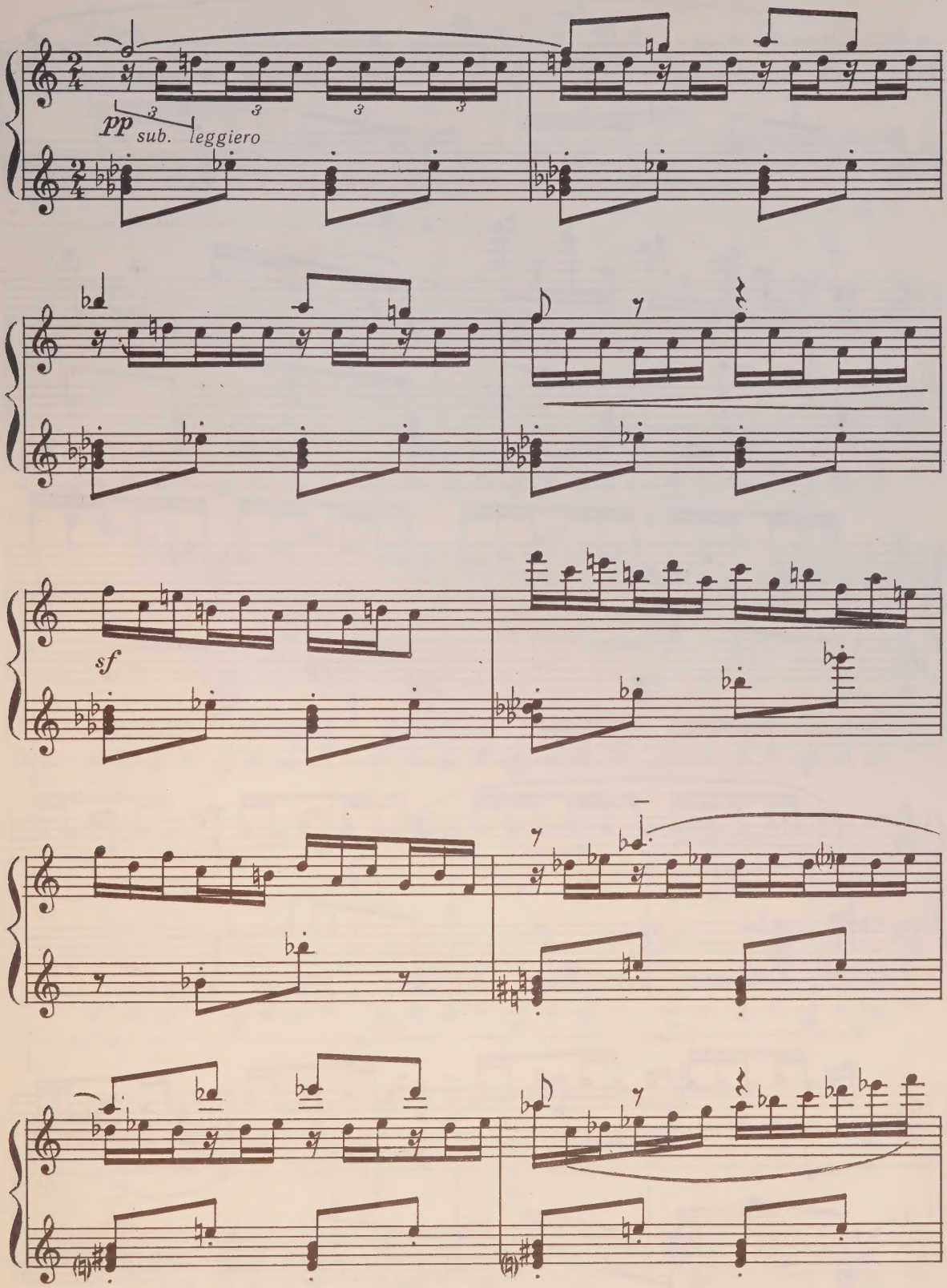
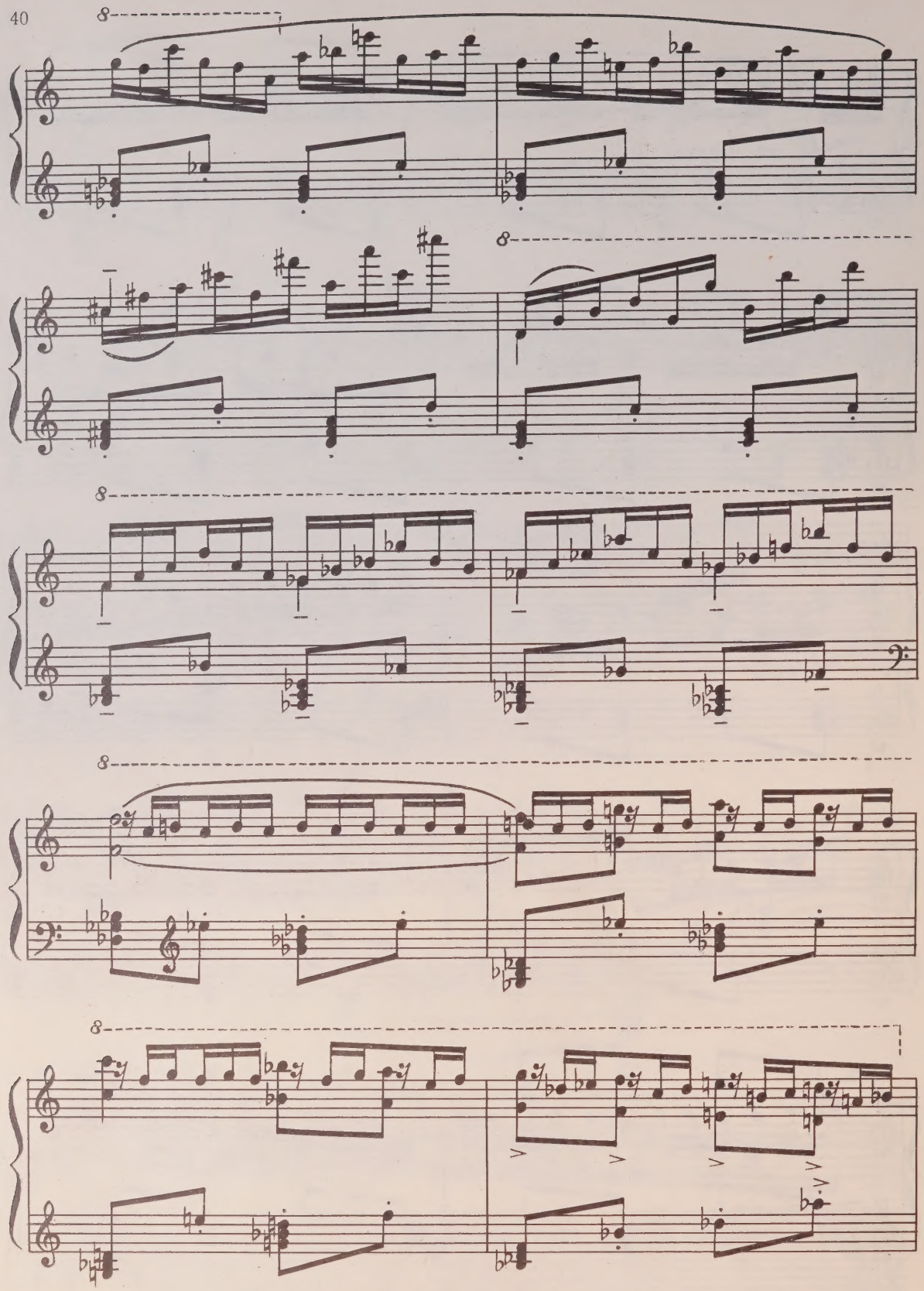
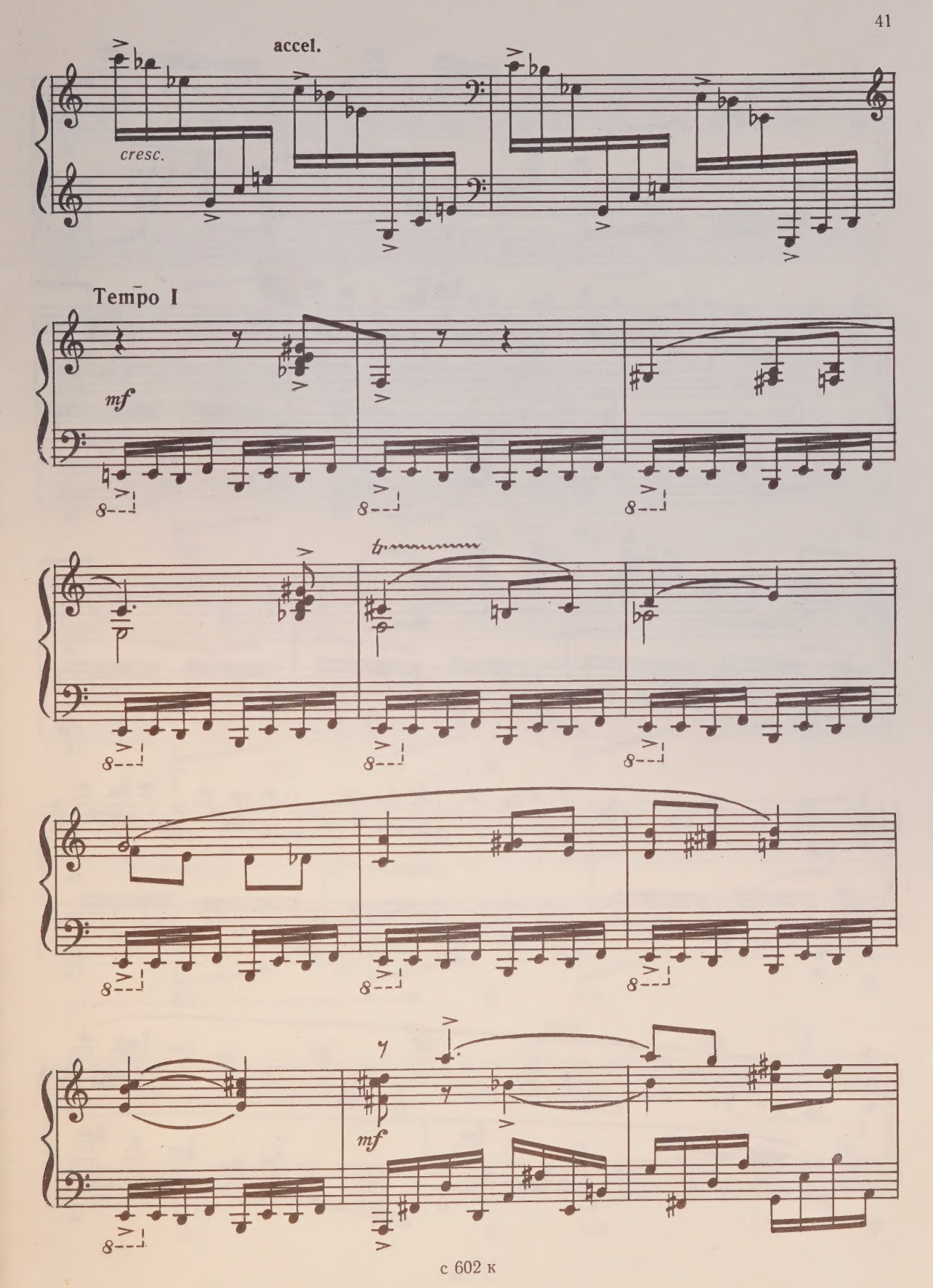
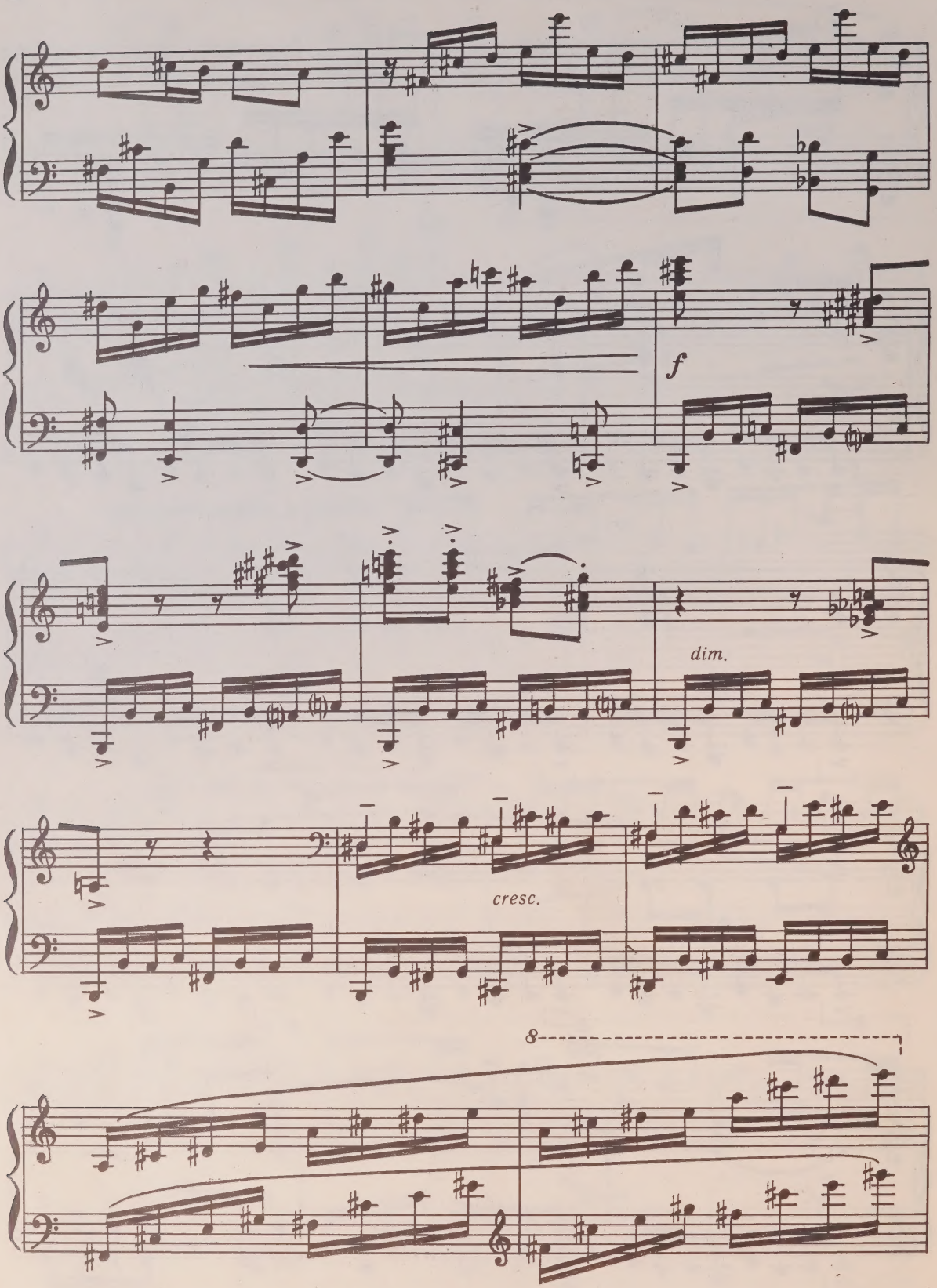
cresc.
ff


a tempo
fp
Sostenuto
f
accel.
rit.


pp sub. leggiero
sf




accel.
cresc.
Tempo I
mf
tr
mf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cresc.
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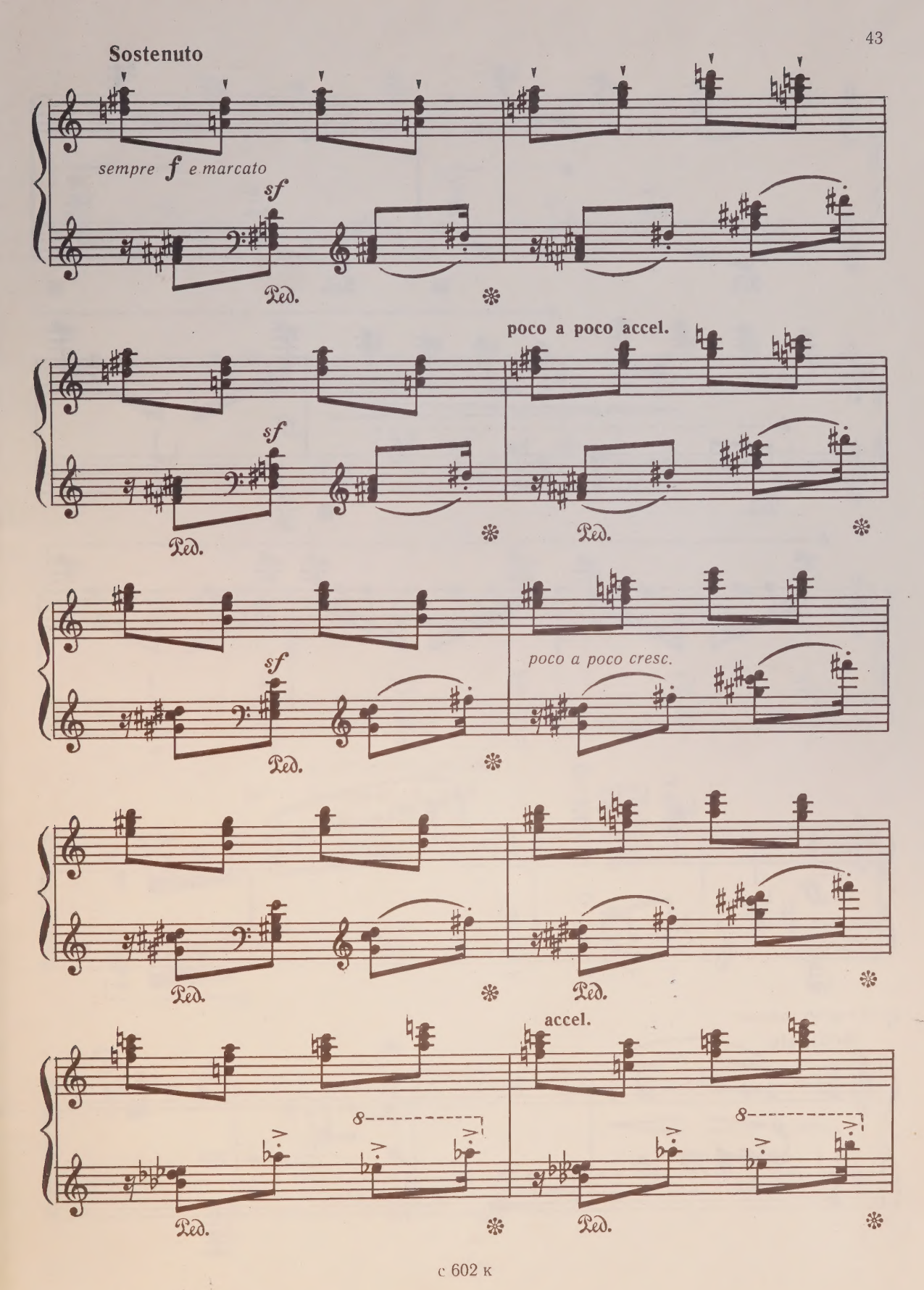
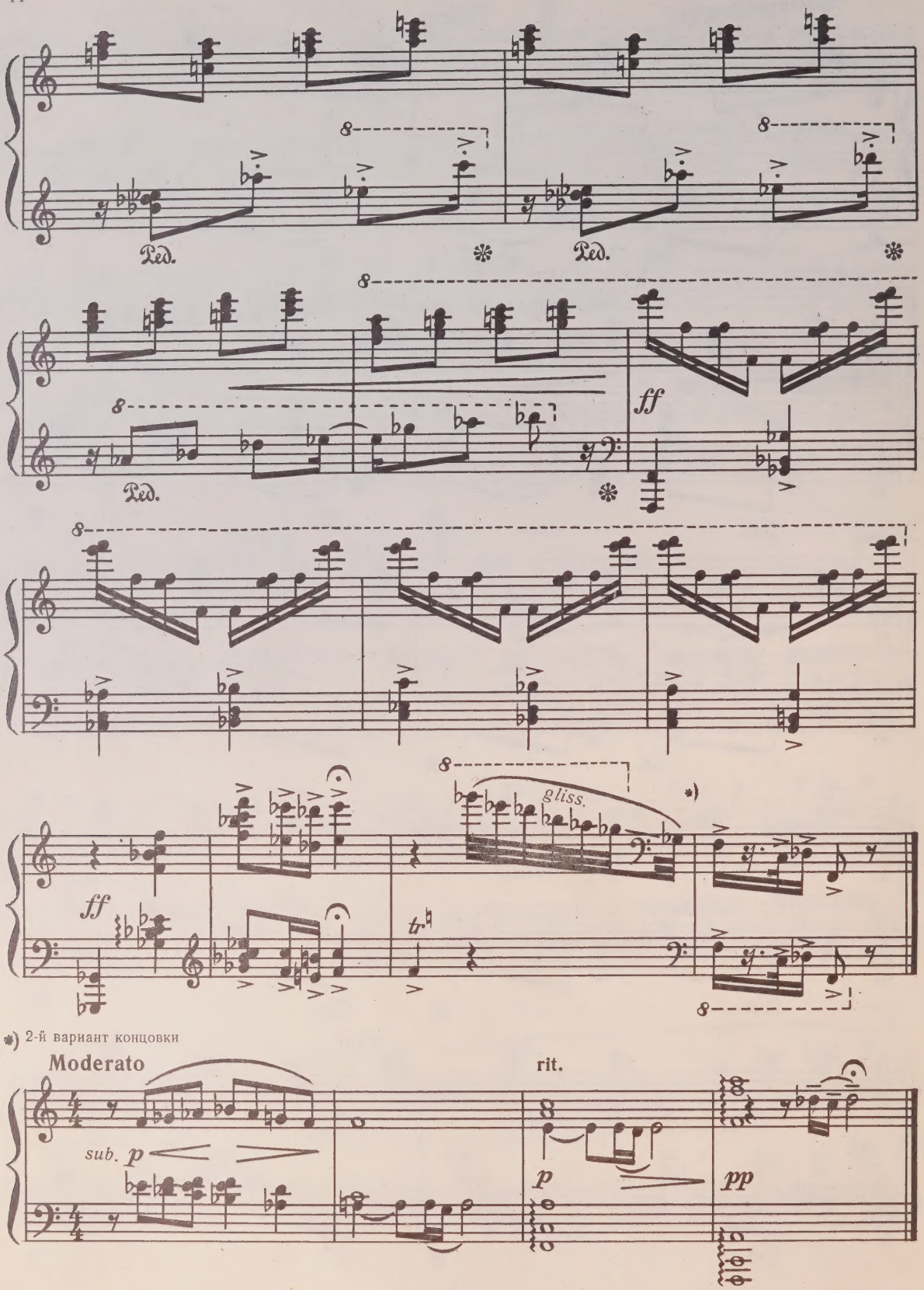

Sostenuto
sempre f e marcato
sf
Ped.
poco a poco accel.
poco a poco cresc.
accel.



*) 2-й вариант концовки

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Николай Карлович Ган
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